# Universal Sentence Structure <br> :Syntax Tree Diagram in English 

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## Preface

The purpose of this work is to make a suggestion for the UNIVERSAL SENTENCE STRUCTURE, whose theoretical value was clarified in Noam Chomsky (1957: 11), called "semantic absolutes, known in advance of grammar" in Chomsky (1957:101, NB 9) and DEEP STRUCTURE OF SENTENCES in Chomsky(1965) but not shown in Chomsky yet.

The universality of language in Chomsky, Joseph Greenberg (1961) and so called Port-Royal Grammar in 1660) by A. Lancelot and C. Armauld is "commonality" or "statistical tendency" of the phenomena, which cannot help but to accept exceptions.

In the $14^{\text {th }}$ century Thomas of Erfurt tried to link sentence forms to its contents or Aristotle's Categories. Tithe same trial was repeated by Émile Benveniste (1966) thinking appropriately that the form of sentences should be restricted by the cognition while language is essentially to express cognition. Chomsky, also having penetrated the nature of language, was enough aware of these failures to applied himself to the formal analysis separated from the meaning.

Criticizing Aristotle's Categories induced from sentences, Immanuel Kant (1781) integrated them into space and time, which correspond to absolute space and absolute time in Isaac Newton (1687). The relativity of space and time was proposed by G.W.F.Hegel (1770-1831), whose concept of space and time corresponds to Albert Einstein's theory of relativity.

Therefore, we should link the structure of sentences to Einstein relative four-dimensional cognition developed from Aristotle's categories to recover the failure of Thomas of Erfurt, Benveniste and Chomsky, those who had penetrated that the nature of language is to express cognition.

The sentence structure deduced from the relative four-dimensional structure of cognition may be what Chomsky called "semantic absolutes, known in advance of grammar" (Chomsky (1957:101, NB 9)) or "Deep Structure of Sentences"(Chomsky (1965)) or Universal Sentence Structure.
This work shows various syntax tree diagrams to verify the universal sentence structure as based on four-dimensional cognition in English surface structure.

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## I. Universal Sentence Structure

## 1. Cognition of Space-Time and Sentence Structure

Including Aristotle many people say that language is to communicate. It is certain that language is the most effective and important way to communicate. However, we think before communicate. Without thinking we have no words to communicate. Merely a part of language concerns with communication only when the conditions are prepared.

After having perceived a thing we know what it is with its name, therefore language is not to communicate but to recognize things. As the unit of language is a sentence, the structure of sentences should be restricted by the structure of cognition, which is constituted relatively of space and time according to the theory of Einstein.

1. A thing exists in four-dimensional: three-dimensional space and one-dimensional time.
2. If time forms a line, it has two extremes; the beginning and end.
(As time goes by, things change. In this meaning time is a synonym of 'change.)
3. The two things at both ends of time or change are axial parties in the structure of the four dimensions. When there are parties concerned, there must be a third party, in distinction from which the parties concerned stand out. As a matter of course a change causes interests, both advantageous and disadvantageous, which always arise in the third party.

Therefore, all cognition should be composed of this complete four-dimensional structure, which can be represented as in We see this four-dimensional structure of cognition in the syntactic structures.

FIGURE 1. Four-dimensional Structure of Cognition and Universal Sentence Structure


FIGURE 2. Universal Sentence Structure (order not specified)

|  |
| :--- |
| S |
| O |
| I |

Any sentence of any language should have the univesal structure and be analyzed with these components, because the structure is limited by the human cognition, which is based on a correlative four-dimensional structure.

## 2. Transitive and Intransitive Verbs

Transitive verbs link a subject and a direct object no identical with the subject and intransitive verbs link a subject and a direct object identical with the subject, which may be expressed by reflexive direct objects. Direct objects of intransitive verbs tend to be latent because of the identity with subjects. tend We can recognize as intransitive verbs reflexive verbs whose direct object is identical with the subject.
(1) John stopped me. $\quad \mathrm{S} \neq \mathrm{O} \quad$ (Transitive)

(2) a. John stopped (himself). $\quad \mathrm{S}=\mathrm{O} \quad$ (Intransitive)

| S | John |
| :---: | :---: |
| V | stopped |
| O | (himself). |

b. John s'arrêta. (French) $\quad \mathrm{S}=\mathrm{O}$

c. John si fermò. (Italian) $\quad \mathrm{S}=\mathrm{O}$

| S <br> O <br> John <br> si <br> V <br> fermò. |
| :---: |

d. John (se) detuvo. (Spanish) $\quad \mathrm{S}=\mathrm{O}$

| S <br> John <br> O <br> V <br> (se) <br> detuvo. |
| :--- | :--- |

## 3. Parts to Express Universal Structure

FIGURE 3.

| Components | Parts | Contents |  |
| :---: | :---: | :---: | :---: |
| S | $\begin{gathered} \text { Nominals } \\ \text { (+Adjectivals) } \end{gathered}$ | [+animate] | [-animate] |
| O |  |  |  |
| I |  |  |  |
| V | Verbals (+Adverbials) | Change of Quality |  |
|  |  | Change of Quantity |  |
|  |  | Change of Place |  |
|  |  | Change of Time |  |

## 4. Modifiers

If a thing is composed of quality and quantity and situated in space-time, all the attributes of a thing should belong to the quality, quantity or location in space and time.

FIGURE 4. Adjectival Modifiers (order not specified)
$\Gamma$ (Qualifier Adjective) what (kind of)
H(Quantifier Adjective) how much/many
-(Temporal Adjective) of when
-(Spatial Adjective) of where

## Noun

As a change is realized in a thing, the same can be seen in the attributes of a change or time, which are also to be ascribed to quality, quantity, and spatial and temporal location. Consequently, all the modifiers of both nouns and verbs are attributed to the four elements.

On account of the paucity of lexical meaning in the verb "be" it requires a complement(C) as an adverbial modifier to express a static existence, which may be a noun or adjective or adverb regardless of the parts of speech.

FIGURE 5. Adverbial Modifiers (order not specified)


In many cases static verbs or verbs of the same kind do not make sense without predicative complements.

The C in (1a) seems to express the attribute of S and the C in (1b), the attribute of O . However, when the change, including no change, ends in O , the attribute expressed by C is not of S but O both in (1a) and (1b).
(1) a. Compement of an Intransitive Verb $\quad(\mathrm{S}=\mathrm{O})(\mathrm{O}$ is latent in English)

/(Adjective) red
/(Noun) a satellite.
b. Complement of a Transitive Verb $\quad(\mathrm{S} \neq \mathrm{O})$
V

C

They made
him (Adverb) up as a clown.
/( Adjective) tough.
/(Noun) an athlete.

Adjectives are modified by various kinds of words. As almost all of these words have the same forms as adverbs, they have been regarded as adverbs. However, we had better call them AD-ADJECTIVES because they do not modify verbs but adjectives.

In the same way adverbs may be modified by AD-ADVERBS.
(2) a. Francis Macomber was very tall. HL

b. I like that idea very much. DD


## II. English Sentence Structure

## 1. Basic Structure

FIGURE 6. English Basic Sentence Structure

who
do/be
(to) whom

what/ whom
how/what
(C; Modifiers of Verbs, which express attributes of direct objects, including those identical with subjects)

## 2. Parts of Speech

FIGURE7. English Parts of Speech

| Parts of speech |  |  | examples |
| :---: | :---: | :---: | :---: |
| Nominals | what | [concrete nouns] | apple, book <br> liberty, importance <br> (the fact) (that) you won the race <br> to run <br> (Let me) go. <br> swimming |
|  |  | [abstract nouns] <br> Noun clauses (;sentence) <br> Infinitives [with $t o$ ] <br> [without $t o$ ] <br> Gerund |  |
|  | Pronouns | Referential Pronouns <br> Interrogative-Exclamatory <br> Pronouns <br> Relative Pronouns | I, you, he, she, it, this, that What, who, which which, that |
| Verbs | do what | (Aux. + ) Verbs | (do/will) come |
|  | Pro-verbs |  | (You knew him before I) did. |
| Adjectivals | Adjectives what | Prepositieve Nouns <br> Possessive Adjectives <br> Adjective Phrases <br> Adjective Clauses <br> Infinitives <br> Present Particles <br> Past Particles | White, 0 long, big post (office) children's (song) (a picture) of great value (the box) (that) he opened (the room ) to be cleaned laughing (children) ironed (shirt) |
|  | Quantifier Adjectives how many/much | Cardinal Number Adjectives <br> Multiple Adjectives | much/many, a few, a little, no (money) one, two, three <br> double, triple |
|  | Adjectives of Place of where | Ordinal Number Adjectives <br> Prepositive Nouns <br> Possessive Adjectives <br> Adjective Phrases <br> Adjective Clauses <br> Infinitives <br> Present Particles <br> Past Particles | Urban, arctic first, second, third sea (breeze) (; breeze from the sea) hotel's (bar) (books) in the library (the bag)(that) he brought into the aircraft ( migratory birds) to come to the lake (guests) staying at the hotel ( a clock) mounted on the wall |


|  | Adjectives of Time of when | Prepositieve Nouns <br> Possessive Adjectives <br> Adjective Phrases <br> Adjective Clauses <br> Infinitives <br> Present Particles <br> Past Particles | nocturnal, last (Monday) <br> day (pack) <br> today's (news) <br> (a ring) at midnight <br> (the meeting) (which) we had in the morning <br> (days) to come <br> passing (time) <br> (the summer) gone by |
| :---: | :---: | :---: | :---: |
|  | Pro-Adjectives | Referential Pro-Adjectives Interrogative-Exclamatory Pro-Adjectives <br> Relative Pro-Adjectives | the, a, this, such [quality], my [possession] what (color), whose, which <br> whose |
| Adverbials | Qualifier <br> Adverbs <br> how <br> why | Nouns without Prepositions <br> Adverb Phrases <br> Adverb Clauses <br> Present Particles <br> Past Particles | carefully, slowly, perfectly <br> (Do it) the way I told you. <br> by bus, in silence, with pleasure <br> if it rains, as he was young (walk) singing <br> given the opportunity, (he...) |
|  | Quantifier <br> Adverbs <br> how <br> much/many | Multiple Adverbs | much, a little, not once, twice |
|  | Adverbs of Place where | Nouns without Prepositions <br> Adverb Phrases <br> Adverb Clauses <br> Infinitives [without $t o$ ] <br> Present Particles <br> Past Particles | up, down, abroad <br> (go) home, (come) this way on the ground, (bear) in mind where he has to endure (come) to see (they are going) to marry being here in London stuck in the air port |
|  | Adverbs <br> of Time <br> when Nouns without Prepositions <br> Adverb Phrases <br> Adverb Clauses <br> Infinitives [with $t$ ] $]$ <br> [without $t o$ ] <br> Present Particles  <br> Past Particles  |  | now, always (wait) (for) a minute in the afternoon, in May when the moming sun rises till to be found to be twenty starting new semester ended September |
|  | Pro-Adverbs | Referential Pro-Adverbs <br> Interrogative-Exclamatory <br> Pro- Adverbs <br> Relative Pro- Adverbs | here [place], then [time], thus [quality] where, when, how, why <br> where, when, how, why |



Definite and indefinite articles are referential pro-adjectives to indicate "known" or "unkown".
(3) a. a middle-aged man wearing a dirty raincoat, who badly needed a shave and looked as though he hadn't washed for a month UE
$\Gamma^{(P r o-A j)}$ a
-(Aj-Ql) middle-aged
n man

| $\mid(\mathrm{Aj}-\mathrm{Ql})$ | $\sqrt{\mathrm{aj}<\mathrm{V}}$ |
| :--- | :--- |
| wearing |  |
|  | $\quad \begin{array}{l}\text { (Pro-Aj) a } \\ \end{array}$ |
|  | -(Aj-Ql) dirty |


and

(who)

b. the man
[(Pro-Aj) the
n man

Some adverbs are abbreviations of adverb clauses.
(4) a. Frankly (speaking),
; Speaking frankly,
b. Economically (speaking),
; In an economical point of view,
c. Of course,
;As a matter of course,
Modifiers of adjectives are ad-adjectives and modifiers of adverbs, ad-adverbs.
(5) a. really good brandy JB

> 「(Ad-Aj-Ql) really
$\Gamma(\mathrm{Aj}-\mathrm{Ql})$ good
n brandy
b. Marty stood perfectly still again. KR


Marty stood
$\Gamma(\mathrm{Ad}-\mathrm{Aj}-\mathrm{Ql})$ perfectly
HajC still.
$\mathrm{L}_{(\mathrm{Av}-\mathrm{T})}$ again.
c. He was much older than she. MT

|  |
| :---: |

He

was
$\Gamma(\mathrm{Ad}-\mathrm{Aj}-\mathrm{Qt})$ much
ajC older.

L(Ad-Aj-Ql) than she.
(6) a. He knew Landrey pretty well. BM

| S | He |
| :---: | :---: |
| V | knew |
| 4 O | Landrey |
| r(Ad-Av-Ql) pretty |  |

b. You've done extraordinarily well so far. SA


## 3. Negation

## 1) Partial Negation

(7) a. Not all the people in Bombay are starving. WG

$$
\Gamma(\mathrm{Ad}-\mathrm{Aj}-\mathrm{Qt}) \mathrm{Not}
$$


b. He was no great trouble to us. SS

$$
\triangle \mathrm{S} \mathrm{He}
$$


c．The conversation went no further．AM
「（Pro－Aj）The
S conversation
「（Ad－Av－Qt）no
L（Av－P）further．

## 2）Total Negation

（8）a．Nobody will bother you．FW

| S | Nobody |
| :---: | :---: |
| V | will bother |
| L O | you． |

b．Only yesterday he had nothing．PL $\Gamma(\mathrm{Ad}-\mathrm{Av}-\mathrm{Qt})$ Only
$\Gamma(\mathrm{Av}-\mathrm{T})$ yesterday

c．No one was on the road．FT
「（Aj－Qt）No
 one was on the road．
d．The river made no sound．BR
［（Pro－Aj）The

$\Gamma(\mathrm{Aj}-\mathrm{Qt})$ no
O sound．
e．Zero（＝no）residual presence．MI


FIGURE 8．Grade of Negation in English

| Grade | Nouns | Quantifier | Ad－Adjectives | Verbs | Adverbs | Ad－Adverbs |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |


|  |  | Adjectives |  |  | Quantity | Time | Quality | Place |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\uparrow$ |  | very much/many much/many |  |  | very <br> much <br> much | forever always |  |  |  |
| 100\% | (yes) |  |  | $\emptyset$ |  |  |  |  |  |
| $\downarrow$ |  | a little/a few little/few |  |  | a little <br> little | frequently <br> often <br> sometimes <br> occasionally <br> seldom <br> /scarcely <br> /rarely | usually /normally /generally hardly |  |  |
| 0\% | nobody /nothing /none | no (one/body etc.) <br> /zero/absent | no not | lack | not |  |  |  | no |
| $\downarrow$ |  |  |  |  |  | never | nohow/noway | nowhere |  |

## 4. Movement of Prepositions and Adverbs

Priotity of Nuclear Word to Attachments
(9) a. What do you feed on? GE

b. Where do you know Joan from? BW


c. Maybe I can fix it up on buffalo. HL

L(Av-P) on buffalo.

## II. English Sentence Patterns

FIGURE 9. Possible Sentence Patterns (order not specified)

| Number of components |  | Patterns |  | +complement |
| :--- | :--- | :--- | :--- | :--- |
| 4 components sentence | 1 | SVOI | 16 | SV-cOI |
| 3 components sentence | 2 | SVO | 17 | SV-cO |
|  | 3 | SVI | 18 | SV-cI |
|  | 4 | SOI | 19 | SOI-c |
|  | 5 | VOI | 20 | V-cOI |
|  | 6 | SV | 21 | SV-c |
|  | 7 | SO | 22 | SO-c |
|  | 8 | SI | 23 | SI-c |
|  | 9 | VO | 24 | V-cO |
|  | 10 | VI | 25 | V-cI |
|  | 11 | OI | 26 | OI-c |
|  | 12 | S | 27 | S-c |
|  | 13 | V | 28 | V-c |
|  | 14 | O | 29 | O-c |
|  | 15 | I | 30 | I-c |
| 0 components sentence sentence | 31 | av | 33 | c |
|  | 32 | aj |  |  |

FIGURE 10. Frequency of Sentence Patterns in English


Data: (1) J. Steinbeck. Breakfast. (2) ——Flight.(First part) (3) ———Snake.(Last part) (4) E. Hemingway. Old Man at theBridge. (5) ——Cat in the Rain. (6) R. Chandler. Farewell My Lovely. (Chap.2) (7) E.A. Poe. Three Sundays.
(8) O. Henry. Green door. (9) A. Christie. Then There Were None. (10) G. Greene. The Case for the Defence. (11) Saki. Eeaster Egg. (12) A. Sillitoe. The Bike. (13) F. O'Connor. The Drunkard. (14) K. S. Prichard. The Cooboo. (15) L. M. Montgomery. Anne of Green Gables.(Chap.3)

## 1. SV

(10) She nodded. TB

| S |
| :--- |
| V |
| V |
| She |
| nodded. |

(11) That depends (on circumstances) . SA


L(Av-P) (on circumstances).

1) SV (IO)
(12) Nothing in his pockets told. RW

| $\Gamma$ S | Nothing |
| :---: | :---: |
|  | $\left.\mathrm{L}_{( } \mathrm{Aj}-\mathrm{P}\right)$ in his pockets |
| V | told |
| I | (us) |
| L O | (anything). |

(13) He didn't say. FD

| S | He |
| :---: | :---: |
| V1 | did- |
| L(Av-Qt) n't |  |
| V2 | say |
| O | (it) |
| 1 | (to me) |

(14) Why do you ask? MD

(15) (Why should I go back?) I cannot explain. HB

| S | I |
| :---: | :---: |
| V1 | can- |
| L(Av-Qt) not |  |
| V2 | explain |
| O | (it) |
| I | (to you). |

2) $\mathrm{SV}(\mathrm{O})$
(16) She settled down in a soft place. WG

| S | She |
| :---: | :---: |
| V | settled |
| O | (herself) |

H(Av-P) down
L(Av-P) in a soft place.
(17) I know. FW

| S |
| :---: |
| V |
| know |
| O |
| (that). |

(18) I do not understand. GN

| $\mathrm{L}(\mathrm{Av}-\mathrm{Qt})$ not

| -V 2 |
| :--- | :--- |
| understand |
| O |
| (it). |

(19) Every little thing helps. HM
$\Gamma(\mathrm{Aj}-\mathrm{Qt})$ Every
-(Aj-Ql) little

| 5 |
| :---: |
| V |
| O |

thing

| V |
| :---: |
| O | helps (anyone).

(20) (Don't you love me? No,...) I never have. SK

| $\quad$ (Av-T) never

| $\mathrm{V}_{1}$ |
| :---: |
| V have |
| (loved) |
| O |
| (you). |

(21) He never dreamed about the front now any more. WN
S
(Av-T) never
(Av-Tl) about the front
(Av-T) any more.
(22) She reads a lot. WG
$=\mathrm{S}$
She
4 V
4 O reads
(books)

L(Av-Qt) a lot.
(23) (I have to go to this damn funeral...) You don't have to. WG
S You
V1 do-
(Av-Qt) n't
V 2 have
O to $\mathrm{n}<\mathrm{V}$ (go to the funeral).
(24) (This fellow wouldn't know anything about a white girl named Velma.) Nobody here would. FW

| S | Nobody |
| :---: | :---: |
|  | L(Aj-P) here |
| V | would (know) |
| LO | (anything) |

L(Aj-Ql) (about Velma).
(25) I waved to him. FA

| S | I <br> waved (my hand) |
| :---: | :---: |
| V |  |
| 40 |  |
| L(Av-P | to him. |

(26) When he sees how they'll last, he'll understand. ND

(27) (Do you like Sharon Lipschutz? Yes,) I do (=like)." PB

do
O (Sharon Lipschutz).
(28) (Warner Brothers could use that, ...) They did (=used). RW

| S <br> V <br> O <br> did <br> (that) |
| :--- | :--- |

3) there be (Verb Second (V2) Word Order)
(29) In the cigar box was a 38 automatic. FW

| $\Gamma(\mathrm{Av}-$ | In the cigar box |
| :---: | :---: |
| $\xrightarrow{1}$ | was |
| \| | ${ }^{\text {(Pro-Aj) a }}$ |
| \| | -(Aj-Ql) 38 (caliber) |
|  | H(Aj-Ql) automatic |
| S | (gun). |

(30) A little farther along the passage on the left was a second door. SA

| $\Gamma(\mathrm{Av}-\mathrm{P}) \mathrm{A}$ little farther |  |
| :---: | :---: |
| -(Av-P) along the passage |  |
| F(Av-P) on the left |  |
| V | was |
|  | ${ }^{\text {(Pro-Aj) a }}$ |
|  | H(Aj-P) second |
| S | door. |

(31) Near where Mallory sat were only four people. BM
$\Gamma(\mathrm{Av}-\mathrm{P})$ Near where Mallory sat
$\stackrel{\mathrm{V}}{ }$ were

(32) Above it hung a little six-by-eight mirror. AG

(33) Here's the coffee. CP

(34) There are children in this neighborhood. WG
$\Gamma(\mathrm{Av}-\mathrm{P})$ There

$\mathrm{L}_{(\text {Av-P })}$ in this neighborhood.
(35) There was nothing to do in Loma in the evening except to go to the saloon. JB

(36) There was a large table in the center of the room. MD

$\mathrm{L}_{(\mathrm{Av}-\mathrm{P} 2) \text { in the center of the room. }}$
(37) There is not much cover there to conceal anything. HM

(38) There are two facts of significance. AS

(39) There are one or two indications. HB

(40 There must be something I can do. SK
(Av-P) There

must be
something

(41) There is only the boy to worry, of course. OS

(42) There goes a born soldier. MD

| $\Gamma($ Av-P) | There |
| :---: | :---: |
| $\stackrel{H}{\square}$ | goes |
|  | $\begin{aligned} & \text { (Pro-Aj) the } \\ & \text { (-(Aj-Ql) born } \end{aligned}$ |
| $\boxed{S}$ | soldier. |

(43) Now there came a long, chuckling absurd sound. GP $\Gamma(\mathrm{Av}-\mathrm{T})$ Now

| Н(Av-P) there |  |
| :---: | :---: |
| $\stackrel{1}{\mathrm{~V}}$ | come |
|  | $\Gamma^{(P r o-A j) ~ a ~}$ |
|  | -(Aj-Ql) long |
|  | -(Aj-Q1) chuckling |
|  | H(Aj-Ql) absurd |
| $\boxed{S}$ | sound. |

(44) There was an elderly woman, just then, who came out of her house to observe the commotion. WG

-(Av-P) out of her house ${ }^{\mathrm{L}}(\mathrm{Av}-\mathrm{Ql}) \Gamma a \mathrm{av}<\mathrm{V}$ to observe O commotion.
(45) There was an eloquent pause after the story had been told. DK

| ( $\mathrm{Av}-\mathrm{P}$ ) There |
| :---: |
| V was |
| $\left.{ }^{( } \mathrm{Pro}-\mathrm{Aj}\right)$ an |
| Н(Aj-Ql) eloquent |
| S pause |
| ${ }^{4}$ (Av-T) after $\quad$ (Pro-Aj) the |
| S story |
| 4 V had bee |
| 5 ajC told. |

4) $\mathrm{SV}+$ Modifiers
(1) $\mathrm{SV}+\mathrm{Av}-\mathrm{T}$
(46) I remember now. TW
 I

L(Av-T) now.
(47) George moved then. TB

| 5 | George |
| :---: | :---: |
| $\boxed{V}$ moved |  |

L(Av-T) then.
(48) His visit would terminate next day. HB
${ }^{( }$(Pro-Aj) His
$\square$ would terminate
L(Av-T) next day.
(49) Can you come right away? TB

| $\mathrm{V}_{1}$ Can |
| :---: | :---: |
| S |
| you |
| V 2 |
| come |

L(Av-T) right away?
(50)You live to be hundred. SL (Imperative)

| S | You |
| :---: | :---: |
| 4 V live |  |

L(Av-T) to be hundred.
(51) At the last instant came this terrible catastrophe. HB

(52) Both of you gone just one year. TS

| S | Both |
| :---: | :---: |
|  | $\mathrm{L}_{(\text {(Aj-Ql) of you }}$ |
| V | (have) gone |
| L(Av- | just one year. |

(2) $\mathrm{SV}+\mathrm{Av}-\mathrm{P}$
(53) I walked along a country road. BF


L(Av-P) along a country road.
(54) The tall woman leaned over the table. SN
${ }^{+}$(Pro-Aj) The
-(Aj-Ql) tall

woman leaned
L(Av-P) over the table.
(55) They sat under a tree. HL

| 5 |
| :---: | :---: |
| 4 V |
| They |

L(Av-P) under a tree.
(56) A fellow came in who looked a little in a hurry. RW

$$
\Gamma(\operatorname{Pro}-A j) \mathrm{a}
$$



| V | looked |
| :---: | :---: |
|  | $\Gamma($ Av-Qt) a little |
| avC | a hurr |

(57) Pepe looked at the hole he had dug in the earth. FT
$\square \mathrm{S}$ Pepe
L(Av-P) at the hole

$\mathrm{L}_{(\mathrm{Av}-\mathrm{P})}$ in the earth.
(58) I happen to regard the Laughing Man as some kind of super-distinguished ancestor of mine-. LM

$\mathrm{L}_{(\text {Av-P) }}$ to $\Pi \mathrm{n}<\mathrm{V}$ regard

$\Gamma$ (Pro-Aj) the
-(Aj-Ql) Laughing
Man
L(Av-Ql) as some kind of super-distinguished ancestor of mine-
(59)The noise of kinds scooting around lamp-posts and the barking of dogs came from what sounded a long way off. FP

|  | $\Gamma$ (Pro-Aj) the |  | $\Gamma($ Pro-Aj) the |
| :---: | :---: | :---: | :---: |
| S | noise | and | barking |
|  | L(Aj-Ql) of kinds scooting around lamp-posts |  | L(Aj-Ql) of dogs |
| V | came |  |  |
| (Av-P | from w | long |  |

$$
\text { (3) } \mathrm{SV}+\mathrm{Av}-\mathrm{Ql}
$$

(60) He listened without taking his eyes off my face. FW
5 S
He
V listened
$\mathrm{L}_{(A v-Q l)}$ without taking his eyes off my face.
(61) Eloise paused to drink from her glass and to think. UW

(62) I kept turning the cards around. FT


L(Av-P) around.
(4) $\mathrm{SV}+\mathrm{Av}-\mathrm{Qt}$
(63) she slept a little. PL
S
$\boxed{V}$ se
slept

L(Av-Qt) a little.
(64) (His face was intent and) his nostrils quivered a little. FT
$\Gamma$ (Pro-Aj) his
S nostrils
(Av-Qt) a little.
(65) Water doesn't cost much. TB

| S | Water |
| :---: | :---: |
| V1 | does- |
| L(Av-Qt) n't |  |
| $4 \mathrm{~V}_{2}$ | cost |
| (Av-Qt) much |  |

(66) She don't [sic] write much. MD

| S | She |
| :---: | :---: |
| V | do- |
| L(Av-Qt) n't |  |
| V2 | write |
| L(Av-Qt) much. |  |

(5) SV+Compound Adverbials
(67) Reluctantly he went to the rat cage. SN
$\Gamma($ Av-Ql) Reluctantly

$\mathrm{L}(\mathrm{Av}-\mathrm{P})$ to the rat cage.
(68) Pepe stood silently in the dark room. FT

|  | S |
| :---: | :---: |
| 4 V stood |  |

-(Av-Ql) silently
L(Av-P) in the dark room.
(69) We can't leave until tonight. WG

| S |  |
| :---: | :---: |
| V1 | can- |
| $L_{(A v-Q t)} \mathrm{t}$ |  |
| V2 | leave |
| L(Av-T) until tonight. |  |

(70) She looked curiously at her husband. HL
$\Gamma \mathrm{S}$ She

```
4 looked
    -(Av-Ql) curiously
    L(Av-P) at her husband.
```

(71) At a quarter past seven on the next morning Jimmy stood in the warden's outer office. RR
$\Gamma(\mathrm{Av}-\mathrm{T})$ At a quarter past seven on the next morning


Jimmy
$\mathrm{L}_{(\mathrm{Av}-\mathrm{P})}$ in the warden's outer office.
(72) Coyotito moaned a little in Juana's arms. PL

| -5 | Coyotito |
| :---: | :---: |
| 4 V | moaned |

-(Av-Qt) a little
L(Av-P) in Juana's arms.
(73) When they come already they drank a lot. WW

(74) Night after night we sat in front of the telly with a ham sandwich in one hand, a bar of chocolate in the other, and a bottle of lemonade between our boots. LR


F(Av-P) in front of the telly
(Av-Ql) with a ham sandwich in one hand, a bar of chocolate in the other, and a bottle of lemonade between our boots.
(75) At that moment a well remembered voice floated through the open French window near at hand. AS

(76) He lived alone in the crippled house, doing for himself. DT
$\square \mathrm{S}$
He
+V (Av-Ql) alone
-(Av-P) in the crippled house,
L(Av-Ql) av<V doing
L(Av-Ql) for himself.
(77) It came as a surprise to me because I had noticed nothing of it before. GU

| S | It |
| :---: | :---: |
| V | came |

-(Av-Ql) as a surprise
H(Av-P) to me

| L(Av-Ql) because $\quad$ S | I |
| :---: | :---: |
| 17 V | had noticed |
| 40 | nothing |
|  | L(Aj-Ol) |

$\mathrm{L}_{(\mathrm{Av}-\mathrm{T})}$ before.
(78) He kept on hiking, putting the miles of track back of him. BA
S He
H(Av-P) on
-(Av-Ql) hiking
L(Av-Ql) $\sqcap \mathrm{av}<\mathrm{V}$ putting

$\Gamma$ (Pro-Aj) the 40 miles
L(Aj-Ql) of track L(Av-P) back of him.
(79) She hadn't talked much last night. HL
-S She
$\mathrm{V}_{1}$ had-
$\mathrm{L}_{(\mathrm{Av}-\mathrm{Qt})}$ n't
$4 \mathrm{~V}_{2}$ talked
K(Av-Qt) much
$\mathrm{L}_{(\mathrm{Av}-\mathrm{T})}$ last night.
(80) They don't divorce much here. HS
S
They
V 1
L(Av-Qt) n't
V 2 divorce
$\mathrm{H}(\mathrm{Av}-\mathrm{Qt})$ much
$\mathrm{L}(\mathrm{Av}-\mathrm{P})$ here.
(81) He had never quarreled much with this woman. SK

| S | He |
| :---: | :---: |
| V1 | had |
| $\mathrm{L}_{(\text {Av-T }}$ | never |
| V2 | quarreled |

-(Av-Qt) much
L(Av-Ql) with this woman.
(82) Wilson looked at him now coldly. HL
S Wilson
H(Av-P) at him

> F(Av-T) now
> (Av-Ql) coldly.
(83) Perhaps it (=the cigarette case) hadn't belonged to him at all. FW
(Av-Ql) Perhaps

F(Av-P) to him
L(Av-Qt) at all.
(84) Then Nora came scampering down the aisle. FC
$\Gamma(\mathrm{Av}-\mathrm{T})$ Then

$\mathrm{L}_{(\mathrm{Av}-\mathrm{P})}$ down the aisle.
(85) A trifle wildly, he looked at the Comanches near his seat. LM
$\Gamma(\mathrm{Ad}-\mathrm{Av}-\mathrm{Qt})$ A trifle
$\Gamma$ (Av-Ql) wildly,


L(Av-P) at the Comanches near his seat.
(86) Kino and Juana came slowly down to the beach and to Kino's canoe, which was the one thing of value he owned in the world. PL
S Kino and Juana
(Av-Ql) slowly

H(Av-P) down
-(Av-P) to the beach
L(Av-P) and to Kino's canoe,

-(Aj-Ql) of value
$L_{(A j-Q l)} \quad \mathrm{O}$,which


L(Av-P) in the world.
(87) Jenny went home for her days and nights off-mainly to please her mother, and to convince the grande dame that although Jenny was "slumming her life away as a nurse," as her mother remarked, she was not developing slovenly habits in her speech or in her moral person. WG
$\square S$ Jenny

(6) $\mathrm{SV}+$ (Modifiers)
(88) They came. OS

| S | They |
| :---: | :---: |
| V | cam |

L(Av-P) (from...)
(89) I laughed. GF

| S |
| :---: |
| I |
| L(Av-P) (at...) |

(90) Winter turned. MD

(91) Mama listened. FT
S
Mama
L(Av-P) (to...)
(92) She waited. FW
S She
V waited.
L(Av-Ql) ( for...)
(93) These things are. FT
${ }^{\Gamma}$ (Pro-Aj) These

(94) (I suppose someone has been hurt.) Someone was. RW

| S | Someone |
| :---: | :---: |
| 4 V | was |
| 4 ajC | (hurt). |

(95) (Was the door leading into Miss Cynthia's room bolted?...Yes,...) It always was. AS

| S | It |
| :---: | :---: |
| 「(Pro-Aj) always |  |
| 15 | was |
| - ajC | (bolted) |

(96) (You're Molly Morden. Yes, sir,) I am. MD
 am
nC (Molly Morden).
(97) (That was a living voice.) Perhaps it was. HB

(98) I'll be (a monkey's uncle). SL

|  | S |
| :---: | :---: |
| 4 | V |
|  | nC | 'll be (a monkey's uncle).

(99) (We're in no hurry.) Not much we aren't. LR

$$
\Gamma(\mathrm{Ad}-\mathrm{Av}-\mathrm{Qt}) \mathrm{Not}
$$


-(Av-Qt) n't
avC (in a hurry).
2. SVO

1) $\mathrm{S}=\mathrm{O} \quad$ Intransitive
(100) a. He got up himself, very fast. GF $\mathrm{S}=\mathrm{O}$ (Intransitive)

| S |
| :---: |
| He |
| V |
| Vot |

| H (av-P) up
$4 \square$ himself,


L(Av-Ql) fast.
b. I got up from the davenport. FW $\mathrm{S} \neq \mathrm{O}$ (Transitive)

| -S |  |
| :---: | :---: |
| 4 |  |
| 4 | V |
| got |  |

L(Av-P) from the davenport.
(101) a. He settled himself in the seat, picked up the lines. $\mathrm{CH} \quad \mathrm{S}=\mathrm{O}$ (Intransitive)

b. I settled back comfortably in the warmth of the bed with my thumb in my mouth. OC $\mathrm{S} \neq \mathrm{O}$ (Transitive)

-(Av-P) back
-(Av-Ql) comfortably
-(Av-P) in the warmth of the bed
L(Av-Ql) with my thumb in my mouth.
(102) a. A spirit of unruliness diffused itself among us. EC $\mathrm{S}=\mathrm{O}$ (Intransitive)
$\Gamma$ (Pro-Aj) A
S spirit
1
$1+\mathrm{V}$
400
$\mathrm{L}_{(\mathrm{Aj}-\mathrm{Ql}) \text { of unruliness }}$ diffused

L(Av-P) among us.
b. As of 2010 , the term has diffused beyond engineering. (From Wikipedia about Unobtainium) $\mathrm{S} \neq \mathrm{O}$ (Transitive)

| $\Gamma_{\text {(Av-T) As of 2010, }}^{\text {(Pro-Aj) the }}$ |  |
| :---: | :---: |
|  |  |
| S | term |
| T V | has diffused |
| + O | (itself) |
| beyond engin |  |

(103) a. Sometimes he had amused himself by putting difficult questions to me, asking me what one should do in certain circumstances or whether such and such sins were mortal or venial or only imperfections. OC

b. The ticking of the machinery amused me. PD $\quad \mathrm{S} \neq \mathrm{O}$ (Transitive)
 $\Gamma$ (Pro-Aj) the ticking (Aj-Ql) of the machinery amused me.
(104) a. I found myself in a big hall girdled at half its height by a gallery. $\mathrm{AB} \quad \mathrm{S}=\mathrm{O}$ (Intransitive)
=was

(Av-P) in a big hall girdled at half its height by a gallery.
b. He found Nick sitting with his back against a tree, reading. DC $\quad \mathrm{S} \neq \mathrm{O}$ (Transitive)

| S | He |
| :---: | :---: |
| V | found |
| 4 O | Nick |

4 avC av<V sitting
| $\mathrm{L}_{(\mathrm{Av}-\mathrm{Ql}) \text { with his back against a tree, }}$
$\mathrm{L}_{(\mathrm{Aps})}$ reading.
(105) Does he behave himself on the beach? $\mathrm{PB} \quad \mathrm{S}=\mathrm{O}$ (Intransitive)

| V1 | Does |
| :---: | :---: |
| S | he |
| V2 | behave |

4 O himself
L(Av-P) on the beach?
2) SVO (I)
(1) $\mathrm{S}=\mathrm{I}$ Reflexive Indirect Objects
(106) The plane gave a little dip in altitude.WG

$$
\Gamma(\text { Pro-Aj) The }
$$

| S | plane |
| :---: | :---: |
| V | gave |
| + | (itself) |
| \| 1 | ${ }^{( }$(Pro-Aj) a |
| \| 1 | -(Aj-Ql) little |
| 40 | dip |
| L(Av- | ) in altitude. |

(107) Dulcie paid (herself) two dollars per week. US
1 S
1 V
$H \mathrm{I}$
4 O
(1)
Dulcie
paid
(herself) $\Gamma(\mathrm{Aj}-\mathrm{Qt})$ two

L(Av-T) per week.
(108) I've got some brandy in my holdall. MS

|  | S |
| :---: | :---: |
| -T | V |
|  | I |
| \| |  |
|  | O | 've got (myself)

$4 \square 0$ brandy
L(Av-P) in my holdall.
(2) Indefinite Indirect Objects
(109) The sun reddened the western ridges now (for everyone). FT

|  | $\Gamma($ Pro-Aj) The |
| :---: | :---: |
| S | sun |
| V | reddened |
| \| | $\Gamma$ (Pro-Aj) the |
| \| | -(Aj-P) wester |
| H 0 | ridges |
| L(Av-T | now |
| $\square \mathrm{I}$ | (for everyone). |

(110) A good beginning makes a good ending (for anyone). Proverb
[(Pro-Aj) A
-(Aj-Ql) good
+S
-V
beginning
V
makes
$\qquad$ ending
(111) I've tried every mortal blessed thing. SA
S
F
V 've tried $\Gamma(\mathrm{Aj}-\mathrm{Qt})$ every -(Aj-Ql) mortal -(Aj-Ql) blessed

$|$| O |
| :--- |
| L | thing (for someone).

(112) The long-nosed man who had been playing himself a round of pool racked his cue. GF [(Pro-Aj) The -(Aj-Ql) long-nosed

| S |
| :---: |
|  |
| \| |
|  |
| 1 |
| \| |
| V |
|  |
| O |
| L I |

man
$\mathrm{L}_{(\mathrm{Aj}-\mathrm{Ql})}-\mathrm{S}$ who
$\square \mathrm{V}$ had been
-(Av-Ql) (by) himself
L(Av-P) a round of pool
V racked
| $\Gamma$ (Pro-Aj) his

| O |
| :--- |
| I | cue

(for someone).
(113) Hunger brings weakness. MD

| S | Hunger |
| :---: | :---: |
| V | brings |
| O | weakness |
| L | (to everyone) |

(114) A war brought bad weather. MD
$\Gamma$ (Pro-Aj) A

| $\square \mathrm{S}$ |
| :---: |
| V |
| O |
| I |

war
V brought
$\square$ $\Gamma(\mathrm{Aj}-\mathrm{Ql})$ bad
$\qquad$ weather.
(to everyone)
(115) The rat will cost twenty-five cents. SN [(Pro-Aj) The

| S |
| :--- |
| V |
| I | rat

V will cost
I (any one)
$\Gamma(\mathrm{Aj}-\mathrm{Qt})$ twenty-five
4 O cents.
(3) Indirect Objects Depending on Context
(116) I told it three times. RW

$H O$ it

4 I (to him)
L(Av-Qt) three times.
(117) Galbraith will take good care of you. FW

| S | Galbraith |
| :---: | :---: |
| V | will take |
|  | $\Gamma(\mathrm{Aj}-\mathrm{Ql})$ good. |
| - 0 | care |
|  | L(Aj-Ql) of you |
| L | (for you). |

(118) Remembering brings the curious warm pleasure. BF

| S | Remembering |
| :---: | :---: |
| V | brings |
|  | $\Gamma$ (Pro-Aj) the -(Aj-Ql) curious -(Aj-Ol) warm |
| O | pleasure. |
| I | (to me). |

(119) Jenny paid their bills. WG

 $\qquad$ $\Gamma$ (Pro-Aj) their
O bills
I (for the two).
(120) Now and then we bought another drink. JB
$\Gamma(\mathrm{Av}-\mathrm{T})$ Now and then
 bought

|  |
| :--- |
| r(Aj-Ql) another |
| O drink. |
| I (for us). |

(121) My mother brought it back from Nassau. BW
$\Gamma$ (Pro-Aj) My

| S | mother |
| :---: | :---: |
| V | brought |
| O | it |
| -(Av-P) back |  |
| 4 | (to me) |
| (Av-P) from Nassau. |  |

(122) You didn't send (me) any money while you were gone. MQ

3) Infinitive $S$
(123) It must have pleased my mother to watch the old dog slowing down while I was growing up. WG

(124) a. Will you please drink the other bottle? HS

|  | $V_{1}$ |
| :---: | :---: |
| Will |  |
| S |  |

「(Av-Ql) please
H V 2 drink
(Pro-Aj) the
H(Aj-Ql) other
b.
$\square \mathrm{O}$ bottle?

| V1 |
| :---: |
| S1 |
| V2 |
| O |
| L S2 |

Will
S 1
V 等2
it
please
$\qquad$ $n \mathrm{n}<\mathrm{V}$ to drink

(125) Will you please call me Cordelia? AG
$\left\ulcorner\mathrm{V}_{1}\right.$ Will

| S | you |
| :---: | :---: |
| $\Gamma(\mathrm{Av}-\mathrm{Ql})$ please |  |
| T V2 | call |
| + O | me |
| n nC | Cordelia? |

4) Concrete O
(1) Thing or Pereson O
(126) Pepe drank wine. FT

|  Pepe |  |
| :--- | :--- |
| V | drunk |
| L | O wine. |

(127) I caught the night plane north. GF

| S | I |
| :---: | :---: |
| V | caught |
| 1 | $\Gamma$ (Pro-Aj) the |
| 1 | -(Aj-T) night |
| 40 | plane |
| L(Av-P) | north. |

(128) She won several medals for goodness, which she always wore, pinned on to her dress. ST


L(Av-P) on her dress.
(129) I haven't seen you since that time in hospital in 1916. SA

| S | I |
| :---: | :---: |
| $\bigcirc \mathrm{V}_{1}$ | have |
| $L_{(A v-Q}$ |  |
| V2 | seen |
| 40 | you |

L(Av-T) since that time in hospital in 1916.
(130) You wouldn't hear him in the house any more than now. SS

| S | You |
| :---: | :---: |
| V1 | would- |
| L(Av-Qt) n't |  |
| V2 | hear |
| 40 | him |

(Av-P) in the house
$\mathrm{L}_{\text {(Av-T) }}$ any more
$\mathrm{L}_{(\mathrm{Av}-\mathrm{T})}$ than now
(131) Nick put his foot on him proudly. FS

| S | $\begin{aligned} & \text { Nick } \\ & \text { put } \end{aligned}$ |
| :---: | :---: |
| V |  |
| ${ }^{(P r o-A j) ~ h i s ~}$ |  |
| 40 | foot |
| H(Av-P) on him |  |
| LAv-Q | proudly. |

(132) George drove me home from the office. TB

| S | George |
| :---: | :---: |
| V | drove |
| 4 O | me |

-(Av-P) home
L(Av-P) from the office.
(133) We did have a Jack. MI

| S | We |
| :---: | :---: |
| V | did have |
|  | $\Gamma$ (Pro-Aj) a |
| O | Jack. |

(134) You knew him before I did (= knew).TD

(135) I brought her here, where she can rest some before she gets mixed up in the excitement of town. LA
-S I
$=\mathrm{V}$ brough
$4 \longdiv { \mathrm { O } }$ her

L(Av-P) here r(Av-P) where

(136) Do you have bad luck with all games? GN


(137) Did you get the medicine? $\mathrm{FT}_{\text {。 }}$

| V1 | Did |
| :---: | :---: |
| - S | you |
| V2 | get |
|  | (Pro-Aj) the |
| L 0 | medicine? |

(138) How many (shipments) 'd (=did) you do last night? CA
$\Gamma$ (Pro-Aj-Qt) How
$\Gamma(\mathrm{Aj}-\mathrm{Qt})$ many-

(Av-T) last night?
(139) What'd (=did) they do the first night? CA

| O | What- |
| :---: | :---: |
| V1 | 'd |
| S | they |
| V2 | do |

L(Av-T) the first night?
(140) Have you had any more phone calls? FW

| V1 | Have |
| :---: | :---: |
| S | you |
| V2 | had |
| , | [(Pro-Aj) any -(Aj-Qt) more |
|  | -(Aj-Ql) phone |
| L O | call? |

(141) Have you any better explanation? HB
V Have
S you
$\Gamma$ (Pro-Aj) any

- $(\mathrm{Aj}-\mathrm{Ql})$ better

O explanation?
(142) It may not have anything to do with the Jeeter case.TB

| S It |
| :--- |
| V 1 |
| may |
| (Av-Qt) not |
| V 2 |
| O have |
| anything |

$\mathrm{L}(\mathrm{Aj}-\mathrm{Ql})$ to do with the Jeeter case.
(143) You hold me, now. PB (Imperative)

| S | You |
| :---: | :---: |
| V | ho |
| O |  |

(144) I only bought the pair last night in the Strand. HB

-(Av-T) last night
$\mathrm{L}_{(\mathrm{Av}-\mathrm{P})}$ in the Strand.
(145) I ain't (= have not) seen her in eight years. FW

| S | I |
| :---: | :---: |
| V1 |  |

| $4\left(\mathrm{Av}-\mathrm{Qt} \mathrm{n}^{\mathrm{n}}\right.$.
17 V 2 seen
$4 \square \mathrm{O}$ her
L(Av-Qt) in eight years.
(146) The sound of the key turning in the lock awoke him from his slumbers. HM

| $\Gamma$ (Pro-Aj) the |  |
| :---: | :---: |
| S | sound |
| \| | L(Aj-Ql) of the key turning in the lock |
| 1 V | awoke |
| 40 | him |
| L(Av-P | from his slumbers. |

(147) Every one of us, from the smallest hoodlum to the biggest, loved and respected him. LM $\Gamma(\mathrm{Aj}-\mathrm{Qt})$ Every

-(Aj-Ql) of us, (Aj-Ql) from the smallest hoodlum to the biggest,
V loved and respected
4 him.
(2) Place O
(148) I next entered a Government office. SA


I entered -(Pro-Aj) a
-(Aj-Ql) Government office.
(149) I left the office again in time for an early dinner. FW
$\square$
S
I

(150) We had left the fertile country behind and beneath us. HB

| S | We |
| :---: | :---: |
| V | had left |
| $\dagger$ | $\Gamma$ (Pro-Aj) the |
| \| 1 | -(Aj-Ql) fertile |
| 40 | country |

> L(Av-P) behind and beneath us.
(151) I just got here. PB

| -S | I |
| :---: | :---: |
| $\Gamma(\mathrm{Av}-\mathrm{T})$ | just |
| -V | got |
| -O | here. |

5) Abstract $O$
(152) Bravely and sensibly she faces the problems which come to every girl of eighteen. BS

| ( Av -Ql) Bravely |  |  |
| :---: | :---: | :---: |
| -(Av-Ql) and sensibly |  |  |
| HS | she |  |
| - V | faces |  |
| O | problems $\sim \mathrm{S}$ | which |
|  | T V | come |
| $\mathrm{L}_{(\text {Av-P })}$ to every girl of eighteen |  |  |

(153) He knew the wheel was wired. FM

| S |
| :---: |
| V |
| He |
| knew |
| O |
| (the fact) (that) |

$\Gamma$ (Pro-Aj) the

(154) He took it for granted that I had only just come upon the scene. AS


$$
\mathrm{L}(\mathrm{Av}-\mathrm{P}) \text { upon the scene. }
$$

(155) "Life," moralized Tuppence, "is full of surprises." SA


## (1) Abstract Noun O

(156) You've no need to be ashamed of it. AG

| S |  |
| :---: | :---: |
| V | You- |



O need
L(Aj-Ql) to be ashamed of it.
(157) I had not the courage to knock. SS

(158) I have your call to New York now. PB
S
I
(Av-T) now.
(159) That telegram from London, if mentioned by Sir Henry to the Stapletons, must remove the last suspicions from their minds.

HB
${ }_{\Gamma}$ (Pro-Aj) That

(160) Often when I thought of this I could make no answer or only a very foolish and halting one upon which he used to smile and nod his head twice or thrice.SS

(2) Transitive $\mathrm{V}+\mathrm{O}=$ Intransitive V
(161) We'll take a look at those hills across the river first. BT


We-
Il take
II
40 [(Pro-Aj) a
$-(\mathrm{Av}-\mathrm{P})$ at those hills across the river
L(Av-T) first.
(162) It didn't make sense. FW

| S |
| :---: |
| It |
| V1 |
| did- |
| (Av-Qt) n't, |
| V 2 |
| O |
| make |
| sense. |

(163) We'll have a good long talk about old times. AT

| S | We- |
| :---: | :---: |
| V | 'll have |
|  | $\Gamma$ (Pro-Aj) a |
|  | -(Aj-Ql) good |
|  | -(Aj-Ql) long |
| L O | talk |

4(Aj-Ql) about old times.
(3) Infinitive O
(164) I started to get up from my chair. TB (cf.\&)
$\begin{aligned} & \mathrm{S} \\ & \mathrm{V} \\ & \mathrm{V} \\ & \text { started }\end{aligned}$

f(Av-P) up
$\mathrm{L}_{(\mathrm{Av}-\mathrm{P})}$ from my chair.
(165) She wants to know where we keep the bombs. MA

(166) They wanna think you spent your whole life vomiting every time a boy came near you. UW

(167) I would like to ask you one question. AS

(168) I had to leave them. OB

| S | I |  |
| :---: | :---: | :---: |
| - V | had |  |
| LO | $\Gamma \mathrm{n}<\mathrm{V}$ | to leave |
|  | O | them. |

(169) A cyclist coming along the road had to run into the hedge to avoid an imminent collision. OW $\Gamma$ (Pro-Aj) A

(170) You gotta play the game dirty. FW

(171) You gotta be here, New Year's Eve. CA


H(Av-P) here,
L(Av-T) New Year's Eve.
(172) She used to sing our national songs to us in a quivering, sweet voice. MD


She

to sing


L(Av-Ql) in a quivering, sweet voice.
(173) We used to turn the searchlight on them to quiet them. QS

| S |
| :---: |
| V |
| O | We

used
I
$\pi n<V$ to turn

${ }^{( }$(Pro-Aj) the
O searchlight
H(Av-P) on them L(Av-Ql) $\sqrt{\frac{a v<V}{\mathrm{O}} \text { to quiet }}$ them.
(174) He used to say that all good detective work was a mere matter of method. AS
 used
 n $\mathrm{n}<\mathrm{V}$ to say
$\stackrel{\square}{\circ}$ that $\quad \Gamma(\mathrm{Aj}-\mathrm{Qt})$ all
(Aj-Ql) good
(Aj-Ql) detective

| $\boxed{S}$ work |
| :---: |
| 4 V was |

（175）The hyena started to make a strange，human，almost crying sound．SK（cf．\＆）
「（Pro－Aj）The

| S |
| :---: |
| V |
| O |

hyena
started
$\mathrm{n}<\mathrm{V}$
to make
1
$\Gamma$（Pro－Aj）a
－（Aj－Ql）strange
H（Aj－Ql）human
－（Aj－Ql）almost crying
$\square$ sound．
（176）The lawyer tried to force a little of the spirit between her closed lips．SA
「（Pro－Aj）The

| S |
| :--- |
| $V \mathrm{~V}$ |
| O |

lawyer
tried
$\Gamma \mathrm{n}<\mathrm{V}$ to force
II
+O litt ${ }^{( }$（Pro－Aj）a
little
L（Aj－Ql）of spirit
L（Av－P）between her closed lips．
（177）The boots of Albert continued to be active on the floor above．SA
「（Pro－Aj）The

（4）Gerund O
（178）The Commissioner stopped whittling the corner of his desk．HM

$$
\Gamma(\text { Pro-Aj) The }
$$

| S | Commissioner |
| :---: | :---: |
| V | stopped |
| O | $\checkmark \mathrm{n}<\mathrm{V}$ whittling |



L（Aj－Ql）of his desk．
（179）We started talking．SK（cf．started\＆）

| $\Gamma \mathrm{S}$ | We |
| :--- | :--- |
| +V | started |

$\mathrm{O} \quad \mathrm{n}<\mathrm{V}$ talking.
(180) Her husband had ceased talking, leaning forward with his hands raised and stopped. LA
$\Gamma$ (Pro-Aj) Her

(181) The small boy began smacking the cushions of the seat, producing a cloud of dust at each blow. ST

(182) I like living like a gentleman. BA

| S I <br> V like <br> O $\mathrm{n}<\mathrm{V}$ |  |
| :--- | :--- |

L(Av-Ql) like a gentleman.
(183) I don't like being a witness. RD

$\qquad$ $\Gamma^{(\text {Pro-Aj }) ~ a ~}$
nC witness.
(5) Indirect Narration O
(184) He felt that he was dull. VG

(185) Elisa saw that he was a very big man. CH

(186) Intelligence realized that a Syrian might one day go home to his own land, but the English stayed. HM

| S | Intelligence |  |
| :---: | :---: | :---: |
| - V | realized |  |
| LO | that | (Pro-A |


(187) With all the reading you do, I think you're going to be a writer. WG
$\Gamma$ (Av-Ql) With all the reading you do,


L(Av-P) to $\square \mathrm{n}<\mathrm{V}$ (to) be

(188) I believe so. ID

| S | I |
| :--- | :--- |
| V | believe |
| O | Sentence $\mathrm{N}<$ av |
| so |  |

(189) (That won't help him any, ...) I suppose not. FW

| S | I |
| :---: | :---: |
| V | suppose |
| - O | Sentence $\mathrm{N}<\mathrm{av}$ |

(190) He said no. MQ
$\stackrel{y}{\square} \mathrm{He}$

$$
\mathrm{L} \quad \text { Sentence } \mathrm{N}<\mathrm{av} \text { no. }
$$

(191) He says something that might be yes or no. BC

(192) Everyone said that it was impossible to go up the Ramblas. HC

(193) I replied that some of us never drank anything but tea. FE


L(Aj-Ql) but tea.
(194) I wouldn't know if they know where you are or not. GF
 I
 n't
 know if $\sqrt{S}$ they


(6) Direct Narration O
(195) "We had twelve days' work so far, " the young man said. BF
$\stackrel{O}{\square}$ "We

|  | \| | $\Gamma(\mathrm{Aj}$ - |
| :---: | :---: | :---: |
|  |  | work |
| \| |  | so far, " |
| \| |  |  |
|  |  | oung |
| S | man |  |
| L V | said. |  |

(196) "I have, at least, a well-polished, silver-plated coffee-pot in front of me," said he. HB

| $\Gamma \mathrm{O}$ | - S "I |
| :---: | :---: |
|  | $\mathrm{H}, \mathrm{V}$ have |
|  | \| -(Av-Qt) , at least, |
|  | $\\|$ - ${ }^{\text {(Pro-Aj) } \mathrm{a}}$ |
|  | \| - ${ }^{\text {(Aj-Ql }}$ well-polished, |
|  | \\| -(Aj-Ql) silver-plated |
|  | 4 O coffee-pot" |
|  | L(Av-P) in front of me," |
| V | said |
| L S | he. |

(197) He said quietly, "There goes a born soldier." MD
S
He
V
V
| $\mathrm{L}(\mathrm{Av}-\mathrm{Ql})$ quietly,

- $\quad$ (Av-P) "There

(198) He answered unforthrightly, "Mary Hudson." LM
S He
V answered
(Av-Q1) unforthrightly,
O "Mary Hudson."
(199) "He's at the top of the stairs," she said, "if you'd like to go up." GF


1) Adjectival Complements
(200) Prices are high. HM

| S | Prices |
| :---: | :---: |
| V | are |
| ajC | high. |

(201) The Chief was very nervous. LM ${ }^{5}$ (Pro-Aj) The


「(Ad-Aj-Qt) very
ajC
nervous.
(202) I was too honest. FC

|
4 ajC honest.
(203) He was jovial to excess. CW

(204) The sky was red Friday night. TF
$\Gamma$ (Pro-Aj) The


L(Av-T) Friday night.
(205) Are you ready to start? HL
TV Are
4 S you
$H$ ajC ready
L(Av-Ql) to start?
(206) Eric is not eleven (years old) yet. TP

| S |
| :---: |
| Eric |
| -V |
| is |

-(Av-Qt) not
ajC eleven
L(Av-T) yet.
(207) It was dark at three o'clock in the afternoon. MD

$L_{(A v-T)}$ at three o'clock in the afternoon.
(208) Mr. Dooley was remarkably intelligent. DR
Mr. Dooley
(Ad-Aj-Ql) remarkably
ajC intelligent.
(209) They (= his eyes) were sharp and bright and purposeful. FT

ajC

They were sharp and bright and purposeful.
(210) The pace was too much. CS
$\Gamma$ (Pro-Aj) The

|  |
| :---: |
| 4 |

pace
$\square$
was
$\Gamma(\mathrm{Ad}-\mathrm{Aj}-\mathrm{Qt})$ too
LajC much.
(211) If he had expected opposition he was disappointed. JB

(212) Don't be silly. HL
S (you)
V1 Do-
(Av-Qt) n't
Va be
ajC silly.
(213) The signature was rather difficult to read. TW
_(Pro-Aj) The

| S | signature was |
| :---: | :---: |
| V |  |
| $\Gamma($ Ad-Aj-Qt) rather |  |
| 4 ajC | difficult |
|  | L(Ad-Aj-Ql) to read. |

(214) I am seventy-six years old. OB

| am
$\qquad$ $\Gamma(\mathrm{Ad}-\mathrm{Aj}-\mathrm{Qt})$ seventy-six years old.
(215) He was small, slender, and darkly handsome. MA

| $\boxed{S}$ |  |
| :---: | :---: |
| 4 | He |
| $\boxed{V}$ was |  |

(216) They were dressed in new blue dungarees and in new dungaree coats with the brass buttons shining. BF


L (Av-Ql) in new blue dungarees and in new dungaree coats with the brass buttons shining.
(217) I am afraid you didn't enjoy yourself at all. DD

(218) Small round stones on the bottom were as brown as rust with sun moss. FT
(Aj-Ql) Small
H(Aj-Ql) round

$\square$ stones

L(Aj-P) ont the bottom
were
「(Ad-Aj-Ql) as
brown
L(Ad-Aj-Ql) as rust with sun moss.
(219) To arrive before the time would look over-eager.SA

(220) It is so pretty an idea we have seen it done once in Styria. EE

| S 1 | It |
| :---: | :---: |
| V | is |


-(Av-T) once
L(Av-P) in Styria.
(221) It's pretty hard to tell a car from in front at night. TB

| S 1 |
| :---: |
| V |
| V |
| V |
| It |


| \| | (Ad-Aj) pretty |
| :---: | :---: |
| ajC |  |
| $\checkmark \mathrm{S}_{2}$ | $\pi \pi^{n}<\mathrm{V}$ to tell |
|  | \|| $\quad$ (Pro-Aj) a |
|  | $4 \square \mathrm{car}$ |
|  | -(Av-P) from in front |
|  | $\mathrm{L}_{(A v-T) ~ a t ~ n i g h t . ~}^{\text {a }}$ |

(222) It was understood (that) he would not drink. VS

| S1 | It |
| :---: | :---: |
| V | was |
| ajC | aj<V understood |
| S2 | (that) $\ulcorner\mathrm{S}$ he |
|  | $\mathrm{H}_{1} \mathrm{~V}_{1}$ would |
| (Av-Qt) not |  |
|  | - $\mathrm{V} 2_{2}$ drink. |

(223) It was better to ignore them and never to show interest in them. FT

(224) The responsibility of keeping them to myself until I could explain them was more than I could bear. HB $\Gamma$ (Pro-Aj) the

(225) It was almost dark when young Dr. Phillips swung his sack to his shoulder and left the tide pool. SN

| S1 | It |
| :---: | :---: |
| V |  |

「 (Ad-Aj-Qt) almost

- ajC dark
$\Gamma(\mathrm{Aj}-\mathrm{Ql})$ young

(226) He isn't even honest enough to come right out and say he liked it because it was about four guys that starved to death in an igloo or something. UW
S
He
V is-
-(Av-Qt) n't
-(Av-Ql) even
4 ajC honest
L(Ad-Av-Qt) enough.
L(Ad-Ad-Av-Ql) to come right out


(227) It was all lower, as it was at Portogrande, where they had seen them come wallowing across the
flooded ground holding the rifles high until they fell with them in the water. WN



Passive
(228) The vent is guarded by a laser net. MI
$\Gamma$ (Pro-Aj) the

| S | vent |
| :---: | :---: |
| V | is |
| adC | oj $<\mathrm{V}$ |
| guarded |  |

L(Av-Ql) by a laser net.
(229) I'm not allowed (to go to the funeral) ? WG

-(Av-Qt) not
L ajC aj<V allowed?
(230) Stanley's father was also named Stanley Yelnats. HO

> 「(Aj-Ql) Stanley's

father was
(Av-Qt) also

+ ajC aj<V named
nC
Stanley Yelnats.
(231) He was not used to being talked to like that. FW

$\qquad$ aj<V talked to
L(Av-Ql) like that.
(232) When we did reach the pub the carriages were drawn up outside. DR


(Av-P) up
L(Av-P) outside.
(233) Last night, about two in the morning, I was aroused by a stealthy step passing my room. HB
$\Gamma($ Av-T) Last night, about two in the morning,

(Av-Ql) by a stealthy step passing my room.
(234) It was given out that Ben Price had taken up the trail of the elusive cracksman. RR

(235) The great city of the conquering people was crossed with triumphal arches and vivid with thrown flowers of white, red, and rose. MA


L(Av-Ql) with thrown flowers of white, red, and rose.
(236) She smelled weird. FD

| S | She |
| :---: | :---: |
| 4 V | smelled |
| LajC | weird. |

(237) Five stories high it rose. GD
$\Gamma$ (Ad-Aj-Qt) Five stories

$\amalg \boxed{V}$ rose. high
(238) You can't get rid of me so easily. GD

(239) His nickname sounded so awful in that context that the family, after his death, finally spoke of him as Randolph. WG $\Gamma$ (Pro-Aj) his
$\mid \mathrm{S}$
nickname
(Pro-Ad-Aj-Ql) so
L(Av-P) in that context

$$
\text { L(Ad-Aj-Ql) that } \quad \Gamma(\text { Pro-Aj) the }
$$

S family,
$\Gamma(\mathrm{Av}-\mathrm{T})$ after his death,
H(Av-T) finally
H(Av-Ql) of him
(Av-Ql) as Randolph.
(240) I'm too tired. BW


I-
-(Av-Qt) too
ajC tired.
(241)They were not interested in him. UD
S They
H V were
H(Av-Qt) not
ajC interested
(Av-P) in him.
2) Noun Complements
(242) Every town is a small town. WG

(243) Most of us are ex-cops. FW
(244) It was 2 p.m. on the afternoon of May 7, 1915. SA
 was
nC 2 p.m. on the afternoon of May 7, 1915.
(245) (You're a good writer.) So are you. FD

| nC <br> So <br> V <br> are <br> S <br> you. |
| :---: |

(246) He was kind of a smart aleck. UW


L(Aj-Ql) of a smart aleck.
(247) What's the matter with her? BW

(248) It was the heavy piano being moved on its stiff castors. GP

(249) She seemed to hate first base. LM

| H |
| :---: |
| 4 V |
| 4 nC |

she

nC $\mathrm{n}<\mathrm{V}$ $\Gamma \mathrm{n}<\mathrm{V}$ to hate |  | $\quad \Gamma^{(\mathrm{Aj}-\mathrm{P})}$ first |
| :--- | :--- |
| L O base. |  |

(250) The dream will come true. ST
$\Gamma$ (Pro-Aj) the

|  <br>  <br> S <br> dream <br> will come |  |
| :--- | :--- |
| 4 nC | true. |

(251) He seemed to have a few enemies. TB

(252) Anna Halsey was about two hundred and forty pounds of middle-aged putty-faced woman in a black tailor-made suit. TB

|  |
| :---: |
| 4 |
| 4 | Anna Halsey

| was
nC $\Gamma(\mathrm{Aj}-\mathrm{Qt})$ about two hundred and forty pounds

L(Aj-Ql) of middle-aged putty-faced woman in a black tailor-made suit.
(253) This must be the night of the Police Smoker. RW

|  | S 1 |
| :---: | :---: |
| V |  |

This
 ${ }^{\prime}($ Pro-Aj) the
nC night
$\left.\mathrm{L}_{(\text {Av-T }}\right)$ of the Police Smoker.
L(Aj-Ql) being moved on its stiff castors.
(254) The new cook was a sly, dark, little long-nosed man, with a gift for subtle flattery. JB
$\Gamma$ (Pro-Aj) the
-(Aj-Ql) new

cook
was
$\Gamma^{(\text {Pro-Aj) a }}$
-(Aj-Ql) sly,
H(Aj-Ql) dark,
-(Aj-Ql) little
-(Aj-Ql) long-nosed
man
(Aj-Ol) with a gift for subtle flattery.
(255) It even seemed that he was supposed to be in the car this evening when Frisky Lavon shot at it. TB

(256) It was a 1951 Buick Dynaflow, heavy and shiny with pre-Korea chrome and real oak. WG

nC Dynaflow,

H(Aj-Ql) heavy and shiny
L(Aj-Ql) with pre-Korea chrome and real oak.
(257) The customers, by ones and twos and threes, became quiet shadows that drifted soundless across the floor, soundless through the doors at the head of the stairs. FW
$\Gamma$ (Pro-Aj) the

customers,
| $\Gamma$ (Av-Qt) by ones and twos and threes,
became
$\Gamma(\mathrm{Aj}-\mathrm{Ql})$ quiet
shadows

$$
\begin{aligned}
& - \text { ajC soundless across the floor } \\
& 4 \text { ajC soundless through the doors at the head of the stairs. }
\end{aligned}
$$

(258) It weighed 5, 550 pounds, or almost three tons. WG

(259) It was a tall soldierly old man who appeared at the exit from the platform. TW

$\Gamma^{(\text {Pro-Aj }) ~ a ~}$
-(Aj-Ql) tall
-(Aj-Ql) soldierly
-(Aj-Ql) old
$\mathrm{L}_{(\mathrm{Aj}-\mathrm{Ql})}^{\sqrt{\mathrm{S}}} \underset{\sqrt{\mathrm{V}} \text { who }}{\text { appeared }}$
-(Av-P) at the exit
L (Av-P) from the platform.
3) Adverbial Complements
(1) Av-TComplements
(260) It was very early in the morning. BF
5 S
It
T(Ad-Av-Qt) very

> avC early in the morning.
(261) I am a day in advance of your time. TS

(262) It was late afternoon when I got back to the hotel. FM



Н(Av-P) back
(Av-P) to the hotel.
(263) It was nearly nine o'clock when I found myself in the sitting-room once more. HB


- 「(Ad-Av-P) nearly
avC (at) nine oclock (the time) $\Gamma(\mathrm{Av}-\mathrm{T})$ when


F(Av-P) in the sitting-room
(Av-T) once more.
(264) When I reached the concrete highway bridge it was a little past two o'clock. FM

(265) This was shortly after the Japanese had bombed Pearl Harbor. WG

(266) It's when it's all over that you'll miss him. SS

(267) It was at this moment that there occurred a most strange and unexpected thing. HB

| S1 | It |  |
| :---: | :---: | :---: |
| V | was |  |
| $\mid$ | $\Gamma$ (Pro-Aj) this |  |
| 4 avC | at moment |  |
| - S2 | (the fact) that | (AV-P) there |

 occurred
$\Gamma$ (Pro-Aj) a ( $(\mathrm{Ad}-\mathrm{Aj}-\mathrm{Qt})$ most
-(Aj-Ql) strange
-(Aj-Ql) and unexpected
thing.
(268) Breakfast was not yet over before the men came to put up the marquee. GP

| S | Breakfast |
| :---: | :---: |
| V | was |

-(Av-Qt) not
-(Av-T) yet

(269) The fellow was after making a bad confession and committing a mortal sin. FC
_(Pro-Aj) The

avC after $n \mathrm{n}<\mathrm{V}$ making

$\Gamma$ (Pro-Aj) a $\quad \Gamma^{(P r o-A j) a}$
-(Aj-Ql) bad $\quad$ (Aj-Ql) mortal
$\qquad$ confession and sin.
(2) Av-P Complements
(270) Mrs. Laura Lyons was in her office. HB

| S |
| :---: |
| 4 V |
| 4 avC |

Mrs. Laura Lyons was
avC in her office.
(271) I never was in Springfield in my life! RR

| S | I |
| :---: | :---: |
| -(Av-T) never |  |
| $\square_{1-}$ | was |
| 1 avC | in Springfield |

L(Av-T) in my life!
(272) We are here for a nice long visit. SL

(Av-Ql) for a nice long visit.
(273) Beasley was up on one elbow. FM

| S | Beasley |
| :---: | :---: |
| 4 V | was |
| - avC | up |
| L avC | on one elbow. |

(274) The moon was at meridian when Pepe came at last to the sharp backbone of the ridgetop. FT

$$
\Gamma \text { (Pro-Aj) the }
$$


-(Av-T) at last
L (Av-P) to the sharp backbone of the ridgetop.
(275) He's been away a long time. FW

| S | He- |
| :---: | :---: |
| V |  |

- avC away

L(Av-T) a long time.
(276) The moon was near down to the water. FT
[(Pro-Aj) The
「(Ad-Av-P) near
ave down to the water.
(277) Where's Velma at? FW

| $\sqrt{\mathrm{avCl}}$ |
| :--- |
| $\sqrt{\square-\mathrm{V}}$ (at) Where- |
| 's |


(278) In her dream she was at the house on Long Island. SK


L(Aj-P) on Long Island.
(279) Doctor Winter was at the stove, warming his hands. MD

| S | Doctor Winter |
| :---: | :---: |
| V | was |
| - avC | at the stove, |
| L(Av-Ql) $\quad$ av<V warming |  |
|  | $\Gamma$ (Pro-Aj) his |
|  | L O hands. |

(280) The barman was at the far end of the bar. SC

$$
\Gamma(\text { Pro-Aj) the }
$$

 barman was


4 avC at end
$L_{(A j-P) ~ o f ~ t h e ~ b a r . ~}^{\text {a }}$
(281) The young man when (I) last heard of (him) was in America. HB

$$
\Gamma \text { (Pro-Aj) the }
$$

-(Aj-Ql) young
man
 as
avC
$\Gamma(\mathrm{Av}-\mathrm{T})$ when last heard of in America.
(282) St. Midas's School is half an hour (far) from Boston in a Rolls-Pierce motor-car. DB「(Pro-Aj) St. Midas's
School
$\Gamma$ (Ad-Av-Qt) half an hour
avC far
H(Av-T) from Boston
L(Av-P) in a Rolls-Pierce motor-car.
(283) She had never even been to Doane's Mill until after her father and mother died, though six or eight times a year she went to town on Saturday, in the wagon, in a mail-order dress and her bare feet flat in the wagon bed and her shoes wrapped in a piece of paper beside her on the seat. LA

| S | She had |
| :---: | :---: |
| V1 |  |
| T) |  |


(284) Socially he was miles ahead of us. DR

(285) The tall waiter was at the Anarcho-Syndicalist meeting waiting for an opportunity to speak. CW
$\Gamma$ (Pro-Aj) the
-(Aj-Ql) tall

| 5 |
| :---: |
| 4 |

waiter
was

${ }^{( }$(Pro-Aj) the
-(Aj-Ql) Anarcho-Syndicalist
1 avC at meeting
L(Av-Q1) av<V waiting
$\mathrm{L}_{(\mathrm{Av}-\mathrm{Ql})}$ for an opportunity to speak.
(286) It was at my advice that Sir Charles was about to go to London. HB

$\mathrm{L}_{(\mathrm{Av}-\mathrm{P})}$ to London.
(287) I was at a loss what to say or what to do. HB
$5 \mathrm{~S}_{1} \mathrm{I}$
4 V was

- avC at a loss

L(Av-Ql) (for) what to say or what to do.
(288) For a time Stapleton was at a deadlock. HB


| S | Stapleton |
| :---: | :---: |
| V | was |
| avC | at a deadlock. |

(289) Strong, protective genes were at work. WG

「(Aj-Ql) Strong,
-(Aj-Ql) protective

| S1 |
| :---: |
| V |
| avC | genes were (Av-P) at work.

(290) My mother,...was at war with people who took genes this seriously. WG
$\Gamma$ (Pro-Aj) my
-(Aj-Ql) young

mother,
was
avC (Av-P) at war
avC
(Av-Ql) with people $\upharpoonright \mathrm{S}$ who

(291) It was at this point that he suggested that Mr. Turner (should) have a drink. AP

| S1 | It |
| :---: | :---: |
| V | was |

$\| \quad \quad \Gamma(\mathrm{Pro}-\mathrm{Aj})$ this
a avC at point
L 2 (the place) that $\quad \sqrt{\mathrm{S}}$ he

(292) The time to hesitate is through! CA
$\Gamma$ (Pro-Aj) the
S time
 L(Aj-Ql) to hesitate through!.
(3) Av-Ql Complements
(293) They look as if they drove down in a truck. PB


Progressive
(294) The water was slowly drying on their faces. BF

$$
\Gamma \text { (Pro-Aj) the }
$$

-S water
4 V was
-(Av-Ql) slowly

4 avC av<V drying
$\mathrm{L}_{(\text {Av-P })}$ on their faces.
(295) The baby was still nursing, its head up under her waist out of the cold. BF

$$
\Gamma \text { (Pro-Aj) the }
$$

| 5 |  |
| :---: | :---: |
| 5 | baby |
| 4 | was |

-(Av-T) still
4 avC av<V nursing,
H(Av-Ql) its head up
$\mathrm{L}_{(\mathrm{Av}-\mathrm{P})}$ under her waist out of the cold.
(296) I was standing by the window when Steve got out of his car down the road, KY

-(Av-P) by the window

(297) They sit facing one another across the desk. LA

(298) Beautiful weather we are having. TW
$\left.\Gamma^{(A j-Q l}\right)$ Beautiful

(299) Their room was on the second floor facing the sea. CR $\Gamma($ Pro-Aj) Their

avC on the second floor

(300) His plan of campaign was beginning to be evident. HB


4 ajC evident.
(301) I shall be going pretty soon. SN

| S | I |
| :---: | :---: |
| 4 V | shall be. |
| $-\quad \text { avC }$ | - av<V going |
| \| | $\Gamma(\mathrm{Ad}-\mathrm{Av}-\mathrm{Qt})$ pretty |
| L(Av-T) | ) soon. |

(302) She might have been directing which tennis sets the girls were to play in. TW

(303) Helen was making a phone call in another office. WG

(304) Barrymore was crouching at the window with the candle held against the glass. HB

| S |
| :--- |
| Barrymore |
| V |
| ave |
| av $<\mathrm{V}$ |
| crouching |

-(Av-P) at the window

> L(Av-Ql) with the candle held against the glass.
(305) She went creeping up the beach after Kino. PL

av<V
creeping

> H(Av-P) up the beach
> L(Av-P) after Kino.
(306) Across the square in the doorway of the cafe a waiter stood looking out at the empty square. CR

(307) Old Cotter was sitting at the fire, smoking, when I came downstairs to supper. SS

(308) I'm bringing this smashing girl, just for you--a friend. WG

(309) That persevering traveller, Mungo Park, was at one period of his course fainting in the vast wilderness of an African desert, naked and alone, considering his days as numbered and nothing appearing to remain for him to do but to lie down and die. NH

「(Pro-Aj) That
H(Aj-Ql) persevering



H(Av-P) in the vast wilderness of an African desert,
-(Av-Ql) naked
-(Av-Ql) and alone,

| -(Av-Ql) $\square$ av<V | $V$ considering |
| :---: | :---: |
| \| | $\Gamma$ (Pro-Aj) his |
| 40 | days |
| L(Av-Ql) as numbered |  |
| L(Av-Ql) $\quad$ S | nothing |
| $4 \mathrm{av}<\mathrm{V}$ | appearing | | H(Aj-Ql) | $\sqrt{a v<V}$ |
| :--- | :--- |
| to remain |  |
| $\boxed{I}$ | for him |

-(Aj-Ql) to do
L(Aj-Ql) av<V but to lie and die.
L(AV-P) down

Proximate Future (be going to)
(310) a. I was going to collapse. FW

| S | I |
| :---: | :---: |
| V | was |
| 4 avC | av $<\mathrm{V}$ |

$$
\text { L(Av-P) to } \mathrm{n}<\mathrm{V} \text { (to) collapse. }
$$

b. I'm going to town. MQ (Concrete place)

L(Av-P) to town.
(311) He was going to that canyon to buy a jade necklace. FW

(312) I'm going to give you something to write about. WG

| S | I- |
| :---: | :---: |
| 4 | 'm |
| 4 avC | av $<\mathrm{V}$ |



L(Aj-Ql) to write about.
(313) Going to marry the banker's daughter are you? $R R$

(314) You going to spend it (=the money) now? FW

(315) Im gonna get her a pretty one. FA

(316) We're gonna lose. VD
$\square \mathrm{S}$ We-
4 V re
avC av<V gon-(<going)

L(Av-P) na (<to) lose.
(4) Av-Qt Complements
(317) The living room was much as I had remembered it. FW
$\Gamma_{(\text {Pro-Aj) The }}$
F(Aj-Ql) living


4. VO

1) $(\mathrm{S}) \mathrm{VO}(\mathrm{I})$
(318) (Couldn't I read (a book) to you?) Read what? SK

| V1 | (do) |
| :---: | :---: |
| S | (you) |
| V2 | Read |
| O | what (book) |
| I | (to me)? |

(319) Take a look at the buff. HL

| S | (I) |
| :---: | :---: |
| V | (will) Take |
| \| | $\Gamma($ Pro-Aj) a |
| 40 | look |
| $L_{(A v-P) ~ a t ~ t h e ~ b u f f . ~}^{\text {a }}$ |  |

2) Imperative
(320) Tell the truth. WG

| $\square$ | (you) |
| :---: | :---: |
| V | Tell |
| 1 | (me) |
|  | $\Gamma$ (Pro-Aj) the |
| ¢ 0 | truth. |

(321) Leave me alone. LM

(322) Let go! SL

| S |
| :---: |
| (you) |
| V |
| Let |
| I |
| (me) |
| L |
| go! |

(323) Tie the jerky to the saddle horn. FT

| -S |
| :---: |
| H (you) |
| V Tie |

(Pro-Aj) the
L(Av-P) to the saddle horn.
(324) Stop asking me that. PB

| S | (you) |  |
| :---: | :---: | :---: |
| - V | Stop |  |
| L 0 | $n \mathrm{n}<\mathrm{V}$ | asking |
|  | H | me |
|  | 4 | that. |

(325) Have a nice evening. MI

| S | (you) |
| :---: | :---: |
| V | Have |
| \| | ${ }^{\text {F (Pro-Aj) a }}$ |
| \| | -(Aj-Ql) nice |
| L | evening. |

(326) Go the distance. FD
$\Gamma$ S (you)

| V | Go |
| :---: | :---: |
|  | $\Gamma($ Pro-Aj) th |
| O | distance. |

(327) Have no hesitation in lighting one (= a cigarette). HB

| (you) |
| :--- |
| S Have |
| (Av-Qt) no |
| (Aver lighting one. |

(328) Suppose that I sail from this position a thousand miles east. TS

| S | (you) |  |
| :---: | :---: | :---: |
| V | Suppose |  |
| O | that $\upharpoonright \mathrm{S}$ | I |
|  | 4 V | sail |

(329) Make yourself to home. RW

3) Repeated $S$
(330) (I rubbed my hands and) shoved them deep into my pockets. BF

| S | (I) |
| :---: | :---: |
| V | shoved |
| 40 | them |
| H(Av-Ql) deep |  |
| L(Av-P) | into my |

(331) (I reached across the counter and) took hold of the arm. FW

|  | $S$ |
| :---: | :---: |
|  | (I) |
|  | V |
|  | Took |
|  | hold |

L(Av-Ql) of the arm.
(332) (She took a flat key out of her bag and ) wrote an address on my pad. GF

| S | (she) |
| :---: | :---: |
| V | Wrote |
| $\dagger$ | $\Gamma$ (Pro-Aj) an |
| 40 | address |
| L(Av-P) | on my pad. |

(333) (He went away to the back of the car-park and) began to kick a stone, dribbling it this way and that. DT

| S | (he) |  |
| :---: | :---: | :---: |
| - V | Began |  |
| $1-\mathrm{O}$ | $\bigcirc \mathrm{n}<\mathrm{V}$ | to kick |
|  | 1 | ${ }^{\text {(Pro-Aj) }}$ a |

L(Av-Ql) dribbling it this way and that.
4) Context-Dependent $S$
(1) Omission of the Subject 'T'
(334) Thank you. CP

| S | (I) |
| :---: | :---: |
| V | Thank |
| LO | you. |

(335) Beg your pardon. OP

(336) See you later. HM

|  | S |
| :--- | :--- |
| (I) |  |
| (will) See |  |
| 4 V |  |
| you |  |

L(Av-T) later.
(337) Saw it on a cable. HM

| S |
| :---: |
| V |
| 4 O |

(I)

L(Av-P) on a cable.
(2) Omission of the Subject 'you'
(338) Got my key? RR

| V1 | (have) |
| :---: | :---: |
| - S | (you) |
| - V2 | Got |
|  | $\Gamma($ Pro-Aj) my |
| L 0 | key? |

(339) Ever see this before? TB
V1
(have)
(you)
(Av-T) Ever
T(Av-T) before?
(340) Wanna go? FE

| V1 | (do) |
| :---: | :---: |
| S | (you) |
| - V 2 | Wanna (<want to) |
| LO | (to) go? |

(341) See that patch of bush? HL

(342) Had your breakfast? BF

| V1 | (have) |
| :---: | :---: |
| - S | (you) |
| $\bigcirc{ }^{\text {V2 }}$ | Had |
|  | $\Gamma^{\text {(Pro-Aj) your }}$ |
| 40 | breakfast? |

(343) Why hide it (= the photo)? FW

| (Av-Ql) Why |  |
| :---: | :---: |
| - $\mathrm{V}_{1}$ | (do) |
| S | (you) |
| 1 V2 | hide |
| O | it ? |

(3) Omission of the Subject of the third person
(344) Said he was from a newspaper. CP

| $S$ |
| :---: |
| $V$ |
| $O$ |

(he)
Said
O
(that)
S
4 V he
4 avC was avC from a newspaper.
(345) Means the old boy has left his kill. HL

| S |
| :---: |
| V |
| (it) |
| Means |
| O |
| (that) |

$\Gamma$ (Pro-Aj) the
-(Aj-Ql) old

| S |
| :---: |
| V |
| V |

boy
has left
 $\Gamma$ (Pro-Aj) his

O kill.
5. V

1) Imperative

The redundant subject 'you' as in (447) are mostly latent in English whose second person is only one plural form. (346) You stay. SL (Imperative with Subject)
5 S
L V You
stay.
(347) Come along. HL

| S |
| :---: |
| (you) |
| L(Av-Ql) along. |

Come
(348) Keep going. SL

|  | S |
| :--- | :--- |
| (you) |  |
| V | Keep |
| 4 O | (yourself) |
| 4(Av-Ql) going. |  |

(349) Now move along a bit. FW

(350) Go on. FW

| S | (you) |
| :---: | :---: |
| V | Go |
| L(Av-P) on. |  |

(351) Get in the car right now! SL
(you)
G(Av-P) in the car
(Av-T) right now!
(352) So relax. PB

「(Av-Ql) So
$H \quad \mathrm{~S}$
(you)
$\square \mathrm{V}$
relax.
(353) Come a little closer. PB

| $\square \mathrm{S}$ | (you) |
| :--- | :--- |
| Come |  |
| 「(Ad-Av-Qt) a little |  |
| L(Av-P) closer. |  |

(354) Keep out of my business. MQ

|  | S |
| :---: | :---: |
| 4 V |  |

(you)

L(Av-P) out of my business.
(355) Look at him. WL
S (you)
4 LAv-P) at him.
(356) Don't yell at me. PB

| $\mathrm{L}_{(\mathrm{Av}-\mathrm{Qt})} \mathrm{n}^{\prime t}$

$$
\begin{aligned}
& \mathrm{V} 2 \\
& \mathrm{~L}(\mathrm{Av}-\mathrm{P}) \text { yell } \text { at } .
\end{aligned}
$$

(357) Go phone. (Where's the phone?) UW
S (you)
G(Av-P) phone.
2) Repeated $S$
(358) He had the gun on me and he shoots where he looks. RW
S He
(Av-P) on me
and

(359) (The chief turned his head and) snarled at his stooges. BC
5 S
4 V
(he)

L(Av-P) at his stooges.
(360) (Fenweather spoke sharply, and ) brought his head around towards me. FM
(Fenweather)
「(Pro-Aj) his
H(Av-P) around
(Av-P) towards me.
(361) (He shifted his feet and) moved silently across the room. FW

-(Av-Ql) silently
(Av-P) across the room.
(362) (He is shy and) does not shine before strangers. TT

| S | (he) |
| :---: | :---: |
| $1 \mathrm{~V}_{1}$ | does |
| $\mathrm{L}_{(\text {Av-Q }}$ | t) not |
| V2 | shin |

L(Av-P) before strangers.
(363) (She opened her eyes and) frowned across at the man opposite her. TW

| -5 S | (she) |
| :--- | :--- |
| 4 V | frowned |

```
H(Av-P) across
L(Av-P) at the man opposite her.
```

3) Context-Dependent $S$
(364) Remember? FW

| V 1 |
| :---: |
| S |
| V 2 |

(do)
(you)
V2
Remember?
(365) Understand? TS

| V 1 | (do) |
| :--- | :--- |
| S | (you) |
| L V2 | Understand? |

(366) Got away? MD

| V1 | (did) |
| :---: | :---: |
| S | (they) |
| V2 | Got |

L(Av-P) away?
(367) Live around here? RW

| $\mathrm{V}_{1}$ |
| :--- | :--- |
| S |
| S |
| V 2 |

L(Av-P) around here?
(368) Why not shoot from where I am? HL

$L$ (Av-P) from (the place) $\sqrt{a v C}$ where

(369) (he) Moved to Brooklyn in (nineteen) thirty-five. FD

| S |
| :---: |
| V | (he)

Н(Av-P) to Brooklyn
L(Av-T) in thirty-five.
(370) Never heard of him. PB
S
(I)
V1
(Av-T) Never
L(Av-Ql) of him.

## 6. $\mathrm{SV}-\mathrm{cO}$

1) Adjectival Complements
(371) I kicked my door open. TB

$\mid \quad \Gamma^{(\text {Pro-Aj }) ~ m y ~}$
4 O door
4 ajC open.
(372) He wanted them (=the pegs) long and solid to hold in the ground. BR Part I

| S | He |
| :---: | :---: |
| 15 | wanted |
| 40 | them |
| - ajC | long and solid |
| L(Av-Ql) | $\mathrm{av}<\mathrm{V}$ to hold |

$\mathrm{L}_{(\mathrm{Av}-\mathrm{P}) \text { in the ground. }}$
(373) I made my breathing heavy and regular. TF

| S | I |
| :---: | :---: |
| V | made |
| 1 | $\Gamma($ Pro-Aj) my |
| 40 | breathing |
| 4 ajC | heavy and regular. |

(374) You keep it (= the wound) clean and wrapped up. TR
 clean and wrapped up.
(375) Did you leave the dove cage unlocked? OB

| V1 | Did |
| :---: | :---: |
| S | you |
| V2 | leave |
| \| | ${ }^{( }$(Pro-Aj) the |
| \| | H(Aj-Ql) dove |
| 40 | cage |
| L ajC | unlocked?. |

(376) The owner here does not think it fair. PL $\Gamma$ (Pro-Aj) the
S owner
V 1
does
$\mathrm{L}(\mathrm{Av}-\mathrm{Qt})$ not
V 2
O it
it
fair.
(377) Up in my room Mike rips open that money-box with a hammer and chisel. LR

(378) You can't call Lew not intelligent. UW

(379) Mama thought him fine and brave. FT

| - S | Mama |
| :---: | :---: |
| HVV | thought |
| 4 | him |
| 4 ajC | fine and brave. |

(380) You consider her vehemence unnatural? AS

(381) You had better move over to the other side. SK

| S | You |
| :---: | :---: |
| V | had |
| ajC | better |
| O | $\mathrm{n}<\mathrm{V}$ |

Н(Av-P) over
$\mathrm{L}_{(\mathrm{Av}-\mathrm{P})}$ to the other side.
(382) I had better remain unobserved where I was. SP

| S | It |
| :---: | :---: |
| H, V | had |
| L ajC | better |
| O | $\mathrm{n}<\mathrm{V}$ |

ajC $a \mathrm{aj}<\mathrm{V}$ unobserved O where I was.
(383) It (= the price) had better be low. TB

| - S | It |
| :---: | :---: |
| HV V | had |
| 4 ajC |  |


$\qquad$
(384) I found it strange that neither I nor the day seemed in a mourning mood. SS

| S | I |
| :---: | :---: |
| V | found |
| H $\mathrm{O}_{1}$ | it |
| 4 ajC | strange |
| $\square \mathrm{O}_{2}$ | $\begin{aligned} & \text { that } \Gamma(\mathrm{Aj}-\mathrm{Qt}) \text { neither } \Gamma(\mathrm{Aj}-\mathrm{Qt}) \text { nor } \\ & \Gamma(\mathrm{Pro}-\mathrm{Aj}) \text { the } \end{aligned}$ |
| - S | day |
| 4 V | seemed |
| L avC | in a mourning mood. |

(385) Madame had better walk through the meadow and drink something hot at the little cafe opposite. TA

| -S | Madame |
| :---: | :---: |
| H, V | had |
| 4 ajC | better |
| ᄂ, | $\mathrm{n}<\mathrm{V}$ | walk

$\mathrm{L}_{(\text {Av-P })}$ through the meadow

2) Noun Complements

Names
(386) Mancelona they call it (= the town). BA

(387) What do they call you? FC


- Causative
(388) As soon as I got to Borstal they made me a long-distance cross-country runner. LR



```
L+O}m
    1
                                \Gamma(Pro-Aj) a
                                H(Aj-Ql) long-distance
    H(Aj-Ql) cross-country
    nC runner.
```

(389) The Mauser made him a professional. RW

$$
\Gamma(\text { Pro-Aj) The }
$$

| S | Mauser |
| :---: | :---: |
| HV | made |
| 40 | him |
| \| | [(Pro-Aj) a |
| 4 nC | professional. |

Perception (Infinitive)
(390) You seen me throw him out? FW

(391) I heard him walk down the corridor, brushing his hand along the wall. WG

(392) I heard the elevator come up again almost as soon as it had stopped going down. TB

| S | 1 |
| :---: | :---: |
| $\mathrm{H}, \mathrm{V}$ | heard |
| \| | ${ }_{\text {( }}$ (Pro-Aj) the |
| $4 \bigcirc$ | elevator |
| 5 nC | $\mathrm{n}<\mathrm{V}$ come |

-(Av-P) up
-(Av-Qt) again
$\mathrm{L}_{(\mathrm{Av}-\mathrm{T})}$ as soon as $\Gamma \mathrm{S}$ it


L(Av-P) down.
(393) I watched her shake ash from the cigarette to the shiny top of the desk where flakes of it curled and crawled in the draft from
an open window. TB
 watched her
nC $14 \mathrm{n}<\mathrm{V}$
$4 \bar{O}$ shake
ash
$\mathrm{L}_{(\text {Av-P })}$ from the cigarette to the shiny top of the desk $\Gamma(\mathrm{Av}-\mathrm{P})$ where
(Pro-Aj) the
3) Adverbial Complements
(394) I don't want you around. BM

| S | I |
| :---: | :---: |
| $1 \mathrm{~V}_{1}$ | do- |
| L(Av-Qt) n't |  |
| -1 V2 | want |
| 40 | you |
| 4 avC | around. |

(395) He had it coming to him. VG


## Perception (Gerund)

(396) Ed heard him running water in the kitchen. HN

(397) No one ever saw him typing. WG

(398) I saw him walking slowly away from us towards the near end of the field. AE
$\square$
$\triangleright \mathrm{S}$

-(Av-Q1) slowly
-(Av-P) away from us
$\mathrm{L}_{\text {(Av-P) }}$ towards the near end of the field.
(399) The old man saw the brown fins coming along the wide trail the fish must make in the water. OS
$\Gamma$ (Pro-Aj) the
-(Aj-Ql) old

$\mathrm{L}_{(\mathrm{Av}-\mathrm{P})}$ along the wide trail $\sqcap \mathrm{O}$ (that)

4) $\mathrm{S}=\mathrm{O}$
(400) He would shiver himself warm. OS

(401) Van Cheele found himself engaged in the novel process of thinking before he spoke. GE

| S | Van Cheele |
| :---: | :---: |
| H, V | found |
| 40 | himself |
| 4 ajC | $\mathrm{aj}<\mathrm{V}$ engaged | -(Av-P) in the novel process of thinking L(Av-T) before he spoke.

(402) I find myself recalling it again and again, each time bringing more detail out of sunken memory. BF


```
L\squareO}\mathrm{ detail
    L(Av-P) out of sunken memory.
```


## 7. SVOI

(403) She sends him money. BA

| S | She |
| :---: | :---: |
| V | sends |
| - I | him |
| $1 . \mathrm{O}$ | money. |

(404) He say [sic] me bring you in fiery chariot. FW (Native American speaking)

| S | He |  |
| :---: | :---: | :---: |
| V | say |  |
| - I | me |  |
| LO | Г $\quad \mathrm{n}<\mathrm{V}$ | (to) bring |
|  | + 0 | you |
| $L_{(A v-P) ~ i n ~ f i e r y ~ c h a r i o t . ~}^{\text {a }}$ |  |  |

(405) Will you sell me a rat? SN

| V1 | Will |
| :---: | :---: |
| H S | you |
| $\mathrm{V}^{2}$ | sell |
| H | me |
|  | $\Gamma^{(P r o-A j) ~ a ~}$ |
| L O | rat? |

(406) I asked him to stay close to the white line. PB

| S |
| :--- |
| I |
| V |
| asked |
| I |
| him |
| O |
| $\mathrm{n}<\mathrm{V}$ | to stay

$$
\mathrm{L}_{(\mathrm{Av}-\mathrm{P})} \text { close to the white line. }
$$

(407) If you'd wanted fifty pounds, I'd have lent it you myself. HM

(408) Ill give you a blow to the committee. RD
S
I-
[(Pro-Aj) a

(409) Now I want you to look at this card. FA

| -(Av-T) now |  |
| :---: | :---: |
| S | I |
| V | want |
| I | you |
| O | $\mathrm{n}<\mathrm{V}$ |

> L(Av-P) at this card.
(410) I want you to be at Sullivan's place, in Little Rock, next Wednesday night, at nine o'clock. RR

| S | I |  |
| :---: | :---: | :---: |
| V | want |  |
| 1 | you |  |
| 4 | $\mathrm{n}<\mathrm{V}$ | to be |

HavC at Sullivan's place,
L(Aj-P) in Little Rock,
-(Av-T) next Wednesday night,
L(Av-T) at nine o'clock.
(411) They didn't even let the doors swing. FW (Personified Indirect Obeject)

(412) I don't like him trying to accuse me of something he wasn't sure I'd done. LR

|  |  |
| :---: | :---: |
|  | V1 |
| $L_{(\text {(Av-Qt) }}$ |  |
|  | V2 |
|  |  |
|  | 0 |

$n-n<V$
0
trying.
$\square \mathrm{n}<\mathrm{V}$ to accuse
4 O me
$\mathrm{L}(\mathrm{Av}-\mathrm{Ql})$ of something $\Gamma$ (Av-Ql) (about which)


Indirect Object with 'to'
(413) She had already told it to you. FW

| S |
| :---: | :---: |
| V1 had |


| $\Gamma($ Av-T) already |  |
| :---: | :---: |
| V2 | told |
| O | it |
| I | to you |

(414) Retana gave them (=the scissors) to Zurito. UD

| S <br> V <br> Retana <br> gave <br> O <br> I <br> them to Zurito. |
| :--- |

(415) "Stop that," Eloise said to Ramona. UW

| O | "Stop that,' |
| :---: | :---: |
| - S | Eloise |
| - V | said |
| L I | to Ramona. |

(416) The man said names to me I could not allow. FT

ז(Pro-Aj) The


Indirect Object with 'for'
(417) a. A doorman opened the door for me. TB
$\Gamma^{(\text {Pro-Aj }) A}$
S
V
doorman
V
opened

1
$\Gamma$ (Pro-Aj) the

L
door
b. Un portero me abrió la puerta. (Sp.)

「(Pro-Aj) Un

| W S |
| :--- |
| F |
| I |
| V |

protero

me
$\mid$ abrió

O puerta.
(418) a. I have a labor for thee. FT

| S | I |
| :---: | :---: |
| V | have |
|  | $\Gamma($ Pro-Aj) a |
| O | labor |
| I | for thee. |

b. Te tengo un trabajo. (Sp.)

| S | (yo) |
| :---: | :---: |
| I | Te |
| - V | tengo |
|  | $\Gamma$ (Pro-Aj) un |
| L O | trabajo. |

(419) a. Don't you kill him for me. FS

| V1 | Do |
| :---: | :---: |
| L(Av-Qt) n't |  |
| S | you |
| V2 | kill |
| O | him |
| I | for me |

b. (tú) No me lo mates. (Sp.)
$\square \mathrm{S}$
$\Gamma(\mathrm{tú})$
$\Gamma(\mathrm{Av}-\mathrm{Qt}) \mathrm{No}$

HI me

| H O |
| :--- |
| H |
| V | mates.

(420) I'll send my car for you. TB

| $\Gamma$ S | I- |
| :---: | :---: |
| V | 'll send |
|  | $\Gamma($ Pro-Aj) my |
| O | car |
| L I | for you. |

(421) Don't you kill him for me. FS (Imperative)

(422) I will say that for you. TB

| S | I |
| :---: | :---: |
| - V | will say |
| - O | that |
| 1 | for you. |

Indirect Object with 'of'
(423) Getting on her knees, she asked a favor of him. The New Testament. Matthew 20:20-28

(424) What do you want of us? MD

| O | What |
| :---: | :---: |
| V1 | do |
| - S | you |
| V2 | want |
| I | of us. |

(425) What you want of a dead mouse, anyways? MM

| O | What |
| :---: | :---: |
| S | you |
| V | want |
| 1 | ${ }^{\text {(Pro-Aj) a }}$ |
| \| | -(Aj-Ql) dead |
| 4 I | of mouse, |
| L(Av-Ql) anyways? |  |

(426) What does Dr. James Mortimer, the man of science, ask of Sherlock Holmes, the specialist in crime? HB

| O |
| :--- |
| V 1 |
| S | What

S Dr.James Mortimer,
\| (Pro-Aj) the
L(Aps) man
L(Aj-Ql) of science,
V2 ask
L I of Sherlock Holmes,.
$\underbrace{}_{(\mathrm{Aps})} \quad \Gamma_{\text {specialist }}(\mathrm{Pro}-\mathrm{Aj})$ the
$\mathrm{L}_{(\mathrm{Aj}-\mathrm{Ql}) \text { in crime? }}$

- Indirect Object with 'from'
(427) a. Pepe took it (=the rifle) from her. FT

| S | Pepe |
| :---: | :---: |
| V | took |
| O | it |
| I | from her |

b. Pepe se lo tomó (de ella). (Sp.)
$\Gamma S$ Pepe

| I1 | se |
| :---: | :---: |
| O | lo |
| V | tomó |
| L2 | (de ella). |

1) Concrete $O$
(428) Fuentes handed him the sword. UD

| S | Fuentes |
| :---: | :---: |
| V | handed |
| - | him |
| L O | $\begin{aligned} & \text { 「(Pro- } \\ & \text { sword. } \end{aligned}$ |

(429) Stan gave me the pearls. RW

| S | Stan |
| :---: | :---: |
| V | gave |
| I | me |
| L O | $\Gamma$ (Pro-Aj) the pearls. |

(430) You pay Villalta seven thousand (pesetas). UD

| S | You |
| :---: | :---: |
| V | pay |
| + | Villalta |
| - | $\Gamma(\mathrm{Aj}-\mathrm{Qt})$ seven thousand (pesetas). |

(431) The bartender excitedly poured himself a small glass of whiskey. VG (Rflexive Indirect Object) $\Gamma$ (Pro-Aj) The

(432) I showed him the draughtsman's sketch with the distances marked plainly upon it. BT

| S | I |
| :---: | :---: |
| V | showed |
| I | him |
|  | ${ }^{-}$(Pro-Aj) the H(Aj-Ql) draughtsman's |
| O | sketch |

F(Aj-Ql) with the distances
L(Aj-Ql) marked plainly upon it.
(433) Your uncle has brought you the newest thing in toys. TP
$\Gamma^{(\text {Pro-Aj }) ~ Y o u r ~}$

| S | uncle |
| :--- | :--- |
| V | has brought |

(434) Setting me up with the wrestling coach's daughter may cost me my neck. WG

| S | $\Pi \quad \mathrm{n}<\mathrm{V}$ setting |  |
| :---: | :---: | :---: |
|  | 40 | me |
| -(Av-P) up |  |  |
|  | - ${ }^{\text {(Av-P }}$ ( Av up |  |

-V m
I me
$\quad \Gamma^{(\text {Pro-Aj }) ~ m y ~}$
$\boxed{\mathrm{O}}$ neck.
(435) The dentist gave it (= the liquor) to me. FW

$$
{ }^{(\text {Pro-Aj) The }}
$$

| S | dentist |
| :---: | :---: |
| V | gave |
| O | it |
| I It me. |  |

(436) A man might buy a drink for another if he were pretty sure the other would immediately buy one for him. JB

(437) My parents, in dying, had bequeathed me to him as a rich legacy. TS
${ }^{\prime}$ (Pro-Aj) my
$\Gamma$ p parents,
$\Gamma(\mathrm{Av}-\mathrm{T})$ in dying,

(438) I made myself a tall smooth one with a tinkle. FM

| S | I |
| :---: | :---: |
| V | made |
| I | myself |
| \| | [(Pro-Aj) a |
| \| | -(Aj-Ql) tall |
| \| | -(Aj-Ql) smooth |
| 40 | one |

(439) Somebody else had already told it for you. FM

| S | Somebody |
| :---: | :---: |
|  | L(Aj-Ql) else |
| H V1 | had bought |
| \| L(Av-T) already |  |
| V2 | told |
| O | it |
| $\square$ | for you. |

2) Abstract $O$
(1) Abstract Noun O
(440) You leave this to me. FA

| S | You |
| :---: | :---: |
| V | leave |
| - | this |
| L I | to me. |

(441) He never brought her no good luck. TD

(442) It gives us the basis for several deductions. HB

(443) As the clients were both male the chief clerk allowed himself a laugh. CO

| $\Gamma(\mathrm{Av}-\mathrm{Q}$ | As $\quad$ ( $\mathrm{Pro}-\mathrm{Aj}$ ) the |
| :---: | :---: |
|  | $\square \mathrm{S}$ clients |
|  | 4 V were |
|  | -(Av-Qt) both |
|  | L ajC male |
|  | $\Gamma($ Pro-Aj) the |
|  | -(Aj-Ql) chief |
| H S | clerk |
| $\stackrel{\mathrm{V}}{ }$ | allowed |
| I | himself |
|  | [(Pro-Aj) a |
| - 0 | laugh. |

(444) KLI now brings you its regular early evening broadcast of local news releases. FM
\| (Av-T) now

| $H$ | brings |
| :---: | :---: |
| -I | you |

KLI
$\Gamma$ (Pro-Aj) its
-(Aj-T) regular
F(Aj-T) early evening
broadcast
L(Aj-Ql) of local news releases.
(445) This man had offered me marriage on condition that I could get a divorce from my husband. HB Г(Pro-Aj) This

(446) In company with these gentlemen, my cousin and I, preconcertedly paid uncle Rumgudgeon a visit on the afternoon of Sunday, October the tenth. TS
(Av-Ql) In company with these gentlemen,
 visit

L(Av-T) on the afternoon of Sunday, October the tenth.
(447) He gave a quick, surprised, but uncritical look back to his father before he seemed to be drawn through the door he'd opened. WG

| H(Aj-Ql) quick,
$\| \quad$ H(Aj-Ql) surprised,
|| K(Aj-Ql) but uncritical
H O look
| ( (Av-P) back
$\| \quad \Gamma^{(P r o-A j) ~ h i s ~}$
$4 \square$ to father
$\mathrm{L}_{(\mathrm{Av}-\mathrm{T}) \text { before }} \sqcap \mathrm{S}$ he

ajC aj<V drawn
$\mathrm{L}(\mathrm{Av}-\mathrm{P})$ through the door $\sqrt{\mathrm{O}}$ (that)
-S he
V 'd opened.
(448) She gave me what she thought wa a smile of welcome. KR

| S <br> V <br> O <br> O |
| :--- |

She
gave
me

nC smile
$\mathrm{L}_{(\mathrm{Aj}-\mathrm{Ql})}$ of welcome.
(2) Infinitive O
(449) Might I ask you to hand me my violin. HB

| V1 | Might |  |
| :---: | :---: | :---: |
| S | I |  |
| V2 | ask |  |
| - I | you |  |
| L | ก $\mathrm{n}<\mathrm{V}$ | to hand |
|  | I | me |
|  | \| | $\Gamma$ (Pro-Aj) my |
|  | 4 | violin. |

(450) I want you to lend me three hundred dollars. MA

| S | I |  |
| :---: | :---: | :---: |
| V | want |  |
| I | you |  |
| 50 | n<V | to lend |
|  | I | me |
|  |  | $\Gamma(\mathrm{Aj}-\mathrm{Qt})$ three hundred |
|  | O | dollars. |

(451) Nobody asked you to stay either. BA

(452) He let the thirsty horse drink out of the pool. FT

| S | He |
| :---: | :---: |
| V | let |
|  | $\Gamma$ (Pro-Aj) the -(Aj-Ql) thirsty |
| I | horse |
| 15 | TT $\mathrm{n}<\mathrm{V}$ drink 4 O (the water). $\mathrm{L}(\mathrm{Av}-\mathrm{P})$ out of the pool |

(453) You must make them do the work MD

| S | You |
| :---: | :---: |
| V | must make |
| - | them |
| L 0 | $\Gamma \quad \mathrm{n}<\mathrm{V}$ do |
|  | $\begin{aligned} & \quad \quad \Gamma^{(\text {Pro-Aj }) \text { the }} \\ & \text { Lु } \mathrm{O} \quad \text { work. } \end{aligned}$ |

(454) When he was midway through his dinner I asked him to give me the money to go to the bazaar. AB

(Aj-Ql) to go to the bazaar.
(455) What makes you think the letters would be phony? BM
$\Gamma \mathrm{S}$ What

(3) Gerund O
(456) I don't want you coming back here! VD

| S | I |
| :---: | :---: |
| V1 | do- |
| L(Av-Qt) n't |  |
| V2 | want |
| I | you |
| O | $\mathrm{n}<\mathrm{V}$ |

-(Av-P) back
L(Av-P) here!
(4) Indirect Narration O
(457) I told your father you'd probably call last night. PB

(458) Mary Jane asked you if you have a beau. UW

| S | Mary Jane asked |  |
| :---: | :---: | :---: |
| V |  |  |
| I | you |  |
| LO | if $\sqrt{5}$ | you |
|  | V | have |
|  |  | ${ }^{\text {(Pro-Aj) }}$ a |
|  | 4 | beau. |

(459) It shows you how a snake can work. SN


| S | snake |
| :---: | :---: |
| V | can work. |

(460) When I was little, a Catholic boy told me that the sun always shone on Sunday, if only for a moment, because it was God's day. JB

(461) I can bring home to you how deeply that action touched me. HC


「(Ad-Av-Qt) how

| $\Gamma$ (Av-Ql) deeply |  |
| :---: | :---: |
|  | $\Gamma$ (Pro-A |
| HS | action |
| V | touched |
| O | me |

(462) It brought it home to me that some queer things had been happening in the last three months. HC


## $\mathrm{L}_{(\mathrm{Av}-\mathrm{T})}$ in the last three months.

(4) Direct Narration O
(463) "Where?" he asked me. LM

| O | 'Where? |
| :---: | :---: |
| S | he |
| V | asked |
| I | me. |

(464) Captain Bentick said to Doctor Winter, "I hope you will pardon us." MD

| S | Captain Bentick |  |
| :---: | :---: | :---: |
| V | said |  |
| I | to Doctor Winter, |  |
| 4 | ¢ S ${ }^{\text {I }}$ |  |
|  | 1 V hope |  |
|  | 4 O (that) $\sqrt{5}$ | you |
|  | 15 | will perdon |
|  | 40 | us." |

(465) "The doctor would not come," Kino said to Juana. PL
$\Gamma($ Pro-Aj) "The

(466) He had said "yeah" to me three times over the phone. TB

| S | He |
| :---: | :---: |
| V | had said |
| O | "yeah" |
| 4 I |  |
| to me |  |

F(Av-T) three times
L(Av-P) over the phone.
(467) "Then be a good boy for your mother," Bodger told him, "or youll have to move to some place strange and far away." WG


| I | to him | you- |
| :---: | :---: | :---: |
| $\mathrm{O}_{2}$ | "or $\quad \mathrm{S}$ |  |
|  |  | 'll have |
|  | 40 | $\mathrm{n}<\mathrm{V}$ |

L(Av-P) to some place strange and far away."
8. av
(468) (Will the headman distribute it?) Absolutely (you are right). HL

| ((Av-Ql) Absolutely |  |
| :---: | :---: |
| $\square \mathrm{S}$ | (you) |
| $\mathrm{H}_{4} \mathrm{~V}$ | (are) |
| 4 ajC | (right). |

(469) (When did you get there?...) Wednesday morning, early. PB

| S | (I) |
| :---: | :---: |
| V | (got) |
| O | (there) |

L(Av-T) Wednesday morning, early.
(470) ((have you) Got a room somewhere?) Hotel. GF
(I)
(have got)
(arom)
(Av-P) (in a) Hotel.
(471) (Do you like wax?) Very much. PB

| S |
| :---: |
| V |
| O |

(I)

「 $\quad$ (Ad-Av-Qt) Very
L(Av-Qt) much.
(472) (Where are you burned?) All over. PB

(I) (was) (burned)
L(Av-P) All over.
(473) (Where is he?) On the beach. PB

| S |
| :---: |
| V |

(he)

L(Av-P) On the beach.
(474) (Where did we stay in Paris?.. At the Crillon....) There and at the Pavilion Henri-Quatre in St. Germain. SK

| S |
| :---: |
| V |

(we)

L(Av-P) There and at the Pavilion Henri-Quatre in St. Germain.
(475) (Did Daddy get the car fixed, incidentally?) Not yet. PB
S
$=\mathrm{V} 1$
(did)
(Daddy)

| ( Av -Qt) Not |  |
| :---: | :---: |
| V2 | (get) |
| O | (the car) |
| - ajC | aj<V |
| L(Av-T) yet. |  |

(476) (There you will hold yourself at the disposal of my client. . .For how long?) Not longer than a week at most. TW

| 15 |
| :--- |
| 15 |
| 40 |

(you)

40 (will hold)

L(Av-T) Not longer than a week at most.
(477) (Why did they do it?) Fear for his soul. WL

| S | (they) |
| :---: | :---: |
| V | (did) |
| 40 | (it) |

(Av-Ql) (because of the) Fear for his soul.
(478) (You'd better get used to that idea.) Like Brooks did? SR

(Av-P) (to that idea)
L(Av-Ql) Like Brooks did?
(479) (How much do you know?) Very little indeed. SA

|  | S |
| :---: | :---: |
| 4 V |  |

(I)

「 $\quad$ (Ad-Aj-Qt) Very
-(Av-Qt) little
L(Av-Ql) indeed.
(480) (I swear I won't tell anybody.) Honestly. UW

(I)

L(Av-Ql) Honestly.
(481) Then in a pallier voice. BK


L(Av-Ql) in a pallier voice.
(482) (He drove very nicely.) Under fifty the whole way, as a matter of fact. PB

|  | S |
| :---: | :---: |
| 4 V |  |

(He)
-(Av-Ql) Under fifty the whole way,
(Av-Ql) as a matter of fact.
(483) On your feet. SR (Imperative)


$$
\begin{array}{ll}
\boxed{V} & \text { (get) } \\
\text { L(Av-P) On your feet. }
\end{array}
$$

(484) (What are you talking about?) Hope.SR

| -S |
| :--- |
| (I) |
| 4 V |
| (am) |
| avC | (am)

avC av<V (talking)
L(Av-Ql) (about) Hope.
(485) (Who was Costello phoning to?) Atkinson. BM


L(Av-P) (to) Atkinson.
(486) (Ive been on this sweeping.) Three months. BK

|  | S |
| :---: | :---: |
|  | V |
|  |  |

(I-)
avC (on this sweeping for) Three months.
(487) (I'm graduating this month.) High school? WG

| (are) |
| :--- |
| 4S <br> 4 <br> (you) <br> LavC av<V (graduating) |

L(Av-P) (from) High school?
(489) (it is because of) Drink. HL
 (is) (because of ) Drink.
(490) (Are you feeling better?) Much. HL

(491) How about dropping by to pick me up? FW

| ((Av-Ql) How |  |
| :---: | :---: |
| V1 | (do) |
| S | (you) |
| $4 \mathrm{~V}^{2}$ | (think) |
| L(Av-Ql) about $\mathrm{n}<\mathrm{V}$ |  |

-(Av-P) by
$\mathrm{L}_{(\mathrm{Av}-\mathrm{Ql})}$ to pick me up?
9. S-c

1) Adjectival Complements
(492) You interested in fish? GF
TV V (are)
4 S You
4 ajC interested

> L(Av-P) in fish?
(493) Nice to meet you again. BC


| LajC |
| :--- | :--- |
| L S2 |

Nice
$\Gamma \mathrm{n}<\mathrm{V}$ to meet
$4 \longdiv { O }$ you
L(Av-T) again.
(494)Damned young pup! TW

(495) Needless to say mañana never came. HC

(496) Not much (is) sadder than a couple of has-beens jabbering about the good old days.SL

$$
\Gamma(\mathrm{Aj}-\mathrm{Qt}) \mathrm{Not}
$$

| S <br> much <br> (is) <br> ( VjC <br> sadder |
| :---: | :---: |

$\mathrm{L}_{(\text {Ad-Aj-Ql) }}$ than a couple of has-beens jabbering about the good old days.
(497) Something felt very small and tight inside the girl. CR


$$
\begin{aligned}
& \quad \Gamma^{(\text {Ad-Aj-Qt }) \text { very }} \\
& \text { ajC } \text { small and tight } \\
& \text { (Av-P) inside the girl. }
\end{aligned}
$$

(498) Nice to have seen you looking so well. TB

$\Gamma$ (Pro-Ad-Av-Ql) so
2) Adverbial Complements
(499) Miss Huntress in? TB

| V (is) |
| :--- |
| 4 S Miss Huntress |
| a avC in? |

(500) (I did a good day's work today,...) That so? ID
$1+\mathrm{V}$ (is)
4 S That
4 avC so?
(501) Her eyes on what she was doing. BF
[(Pro-Aj) Her
S eye
4 V (we
4 avC on eyes
(were)
on (something) $\upharpoonright \mathrm{O}$ what


4 avC av<V doing
(502) A lot of gossip flying about. TW


L(Av-P) about.
(503) You fighting here? UD

| $\square \mathrm{V}$ | (are) |
| :---: | :---: |
| 4 S | You |
| L avC | av<V |

L(Av-P) here?
(504) Mr. Corell to see you. MD


Mr. Corell
(is)
, av<V
to see
O you.
(505) The drunk Russians on the embankment at seven and eight o'clock. MI
[(Pro-Aj) The
-(Aj-Ql) drunk

| S | Russians |
| :---: | :---: |
| V | (are) |
|  | $\Gamma$ (Pro-Aj) the |
| avC | on embankment |
| , avC | at seven and eight o'clock. |

3) Noun Complements
(506) You a dick? FM

| $\square \mathrm{V}$ | (are) |
| :---: | :---: |
| 45 | You |
|  | $\Gamma($ Pro-Aj) a |
| 4 nC | dick? |

(507) You poor, innocent little career girl. UW

| S | You |
| :---: | :---: |
| V | (are) |
| C | -(Aj-Ql) poor, |
|  | -(Aj-Ql) innocent |
|  | -(Aj-Ql) little career |
| 4 nC | girl. |

(508) You Selena's brother? BW
$\Gamma \mathrm{V}$ (are)
$4 \square \mathrm{~S}$ You

| $\quad \Gamma^{(\mathrm{Aj}-\mathrm{Ql}) \text { Selena's }}$ |
| :---: |
| $\mathrm{nC} \quad$ brother? |

10. c
1) Qualifier Adjectivals Complements
(509) (Are you hungry, Nick?) Hungry as hell. BA

| S |
| :---: |
| (I-) |
| V |
| ('m) |
| - ajC |
| L(Av-Ql) as hell. |

(510) All right. VG

$\Gamma($ Ad-Aj-Qt) All
LajC right.
(511) Carefull. SL

(you)
(be)
(512) (Is that clear?) Quite clear. SA

(that)
(is)
|

$\Gamma($ Ad-Aj) Quite clear.
(513) Even now, drunk. WL

(514) Very queer indeed! TS
(it)

| S |
| :--- | :--- |
| ajC |
| (Av-Ql) indeed! |

(Ad-Aj-Qt) Very
(is)
(515) (Can't we set the grass on fire?) Too green. HL

| 5 |
| :---: |
| 4 V | (the grass)

1
(is) $\Gamma($ Ad-Aj-Qt) Too
ajC green.
(516) Sorry, about the hand towels. CA

(517) (I was born and) raised in this town. DS

(518) Just folded, like a handkerchief or a hinge. FW

(the man)
(was)
|
4 ajC $a j<V$ folded, $\mathrm{L}_{(\mathrm{Av}-\mathrm{Ql})}$ like a handkerchief or a hinge.
2) Quantifier Adjectivals Complements Sentences composed of only quantifier adjectivals complements are not found in our data.
3) Spatial Adverbials Complements
(519) (What is it?) From the Black Eagle. ID

|  | S |
| :---: | :---: |
|  | V |
|  | avC | (is) From the Black Eagle.

(520) (Where have you been?) Out to get a breath of air. HL

(521) (Where were you?) Africa mostly. SL

| S |
| :--- |
| (I) |
| (was) |
| (avC |
| (in) Africa |
| (Av-Qt) mostly. |

4) Temporal Adverbials Complements
(522) (What time is this wedding?) Five o'clock in the afternoon. WG
 (the wedding) (at) Five o'clock in the afternoon.
5) Qualifier Adverbials Complements
(523) Catching butterflies? FW

(524) Feeling all right? RR

(525) (Can you hear me now?) Loud and clear. MI

6) Noun Complements
(526) Nonsense. HL

| S |
| :---: |
| V |
| (it) |
| (is) |
| nC |
| Nonsense. |

(527) My word of honor. PB

|  | S |
| :---: | :---: |
| 4 V |  |

(it)
|
$\qquad$
$\Gamma^{(\text {Pro-Aj) My }}$
nC word
L(Aj-Ql) of honor.
(528) What a dirty trick! SA
$\Gamma$ (Pro-Aj) What
-(Pro-Aj) a
-(Aj-Ql) dirty

|  | nC |  |
| :---: | :---: | :---: |
| + | V |  |
| - | S |  |

(529) Nice hit. FD

(is)

$\Gamma$ (Pro-Aj) (a)
|
-(Aj-Ql) Nice
nC hit.
(530) Just friends. UE

| S | (they) |
| :---: | :---: |
| 4 | (are) |
| -(Av-Ql) Just |  |
| nC | friends |

$\mathrm{L}_{(\mathrm{Aj}-\mathrm{Ql})}$ (of mine).
(531) One adult, one kiddy. WG
5
4 nC
4
(you)
(are)
nC
$\Gamma(\mathrm{Aj}-\mathrm{Qt})$ One $\quad \Gamma(\mathrm{Aj}-\mathrm{Qt})$ one
adult, (and) kiddy.
(532) A very strange coincidence, indeed! TS

(it)
(is)

nC coincidence,
L(Av-Ql) indeed!
(533) No good brooding about these things! TW

(it)
(is)

$$
\begin{aligned}
& \Gamma(\mathrm{Ad}-\mathrm{Aj}-\mathrm{Qt}) \mathrm{No} \\
& \Gamma(\mathrm{Aj}-\mathrm{Ql}) \operatorname{good}
\end{aligned}
$$

nC $\qquad$ brooding
$\mathrm{L}_{(\mathrm{Aj}-\mathrm{Ql})}$ about these things!
(534) (It is my business, and) not yours. HB

| S |
| :---: |
| 4 V |

(it)
(is)
-(Av-Qt) not
LnC yours.
11. S Any trouble here?

1) (there be) $S$
(535) Any trouble here? FW
+V (is)
( $\mathrm{F}(\mathrm{Av}-\mathrm{P})$ (there)
4 S trouble
(Pro-Aj) Any
(Av-P) here?
(536) No telephone? SL

| T V | (is) |
| :---: | :---: |
| $\mathrm{L}_{(\text {Av-P) (there) }}$ |  |
|  | $\Gamma(\mathrm{Aj}-\mathrm{Qt}) \mathrm{No}$ |
| S | telephone? |

(537) Nice gardens along here. VG

(538) All sorts of hints and interesting rumours. TW

(539) (There were not so many carts now and) very few people on foot. OB
$\Gamma(\mathrm{Av}-\mathrm{P})$ (there)

2) Answer $S$
(540) (Who has the letters?) Costello, maybe. BM
15 S
1 V
4
4
4

Costello,
(has)
$\Gamma$ (Pro-Aj) (the)
(letters)
(541) (Who did this?) A miner. MD
$\Gamma$ (Pro-Aj) A

| S |
| :---: |
| -V |
| O | miner

(did) (this).
(542) (Who identified him?) Stuff in his pockets. FM

|  | $\quad$$\mathrm{L}(\mathrm{Aj}-\mathrm{P})$ in his pockets <br> -V <br> (identified) |
| :--- | :--- |
| O | (him). |

(543) (What's new?) My daddy's coming tomorrow on a nairiplane [sic]. PB

(544) (What happened to Jimmy?) He got runned over and killed. UW

3) Asking $S$
(545) (Where does he hang his hat?) Who? NG

| S | Who |
| :---: | :---: |
| V | (hangs) |
|  | ${ }^{\text {[ (Pro-Aj) (his) }}$ |
| L O | (hat)? |

(546) (There's a psychiatrist here at the hotel.) Who? PB
 Who
| (is)(psychiatrist)?
(547) (Go tell us what the weather is doing.) The weather? WG

(548) (...if my husband passed the evenin' here.) Your husband? UW
$\Gamma$ (Pro-Aj) Your

| S |
| :---: |
| V |
| 4 O |

husband
(passes)
(the evening)
L(Av-P) (here)?
(549) (You sure he can't get out?) She. SL

| S | She |
| :---: | :---: |
| V1 | (can) |
| L(Av-Qt) (not) |  |
| V2 | (get) |
| L(Av-P) (out). |  |

(550) (the owners found that more people could attend night games.) Owners. FD
$\Gamma$ (Pro-Aj) (the)

| $S$ |
| :---: |
| $V$ |

Owners
(found)
O
(that more people could attend night games).
4) Context-Dependent $S$
(551) (Soon afterward they retired,) Mama in her big oak bed on one side of the room, Emilio and Rosy in their boxes full of straw and sheepskins on the other side of the room. FT

| 5 | Mama |
| :---: | :---: |
| 4 V | (retired) |

L(Av-P) in her big oak bed on one side of the room,

| S |
| :---: |
| V |

Emilio and Rosy

L(Av-P) in their boxes full of straw and sheepskins on the other side of the room.
(552) No peekin'. FW

$$
\Gamma(\mathrm{Aj}-\mathrm{Qt}) \mathrm{No}
$$


peekin'
(is)
(allowed).
(553) What if they had fallen into other hands as adventurous as his? GD

| S |
| :---: |
| 4 V |
| $4(\mathrm{Av}-\mathrm{Ol})$ |

What (happened)
$\Gamma S$ they
TLV2 had fallen
$\mathrm{L}_{(\text {Av-P }) ~ i n t o ~ o t h e r ~ h a n d s ~ a s ~ a d v e n t u r o u s ~ a s ~ h i s ? ~}^{\text {? }}$
12. VOI

1) Imperative
(554) Tell me the truth. PB

| S | (you) |
| :---: | :---: |
| V | Tell |
| I | me |

$\mid$ [(Pro-Aj) the O truth.
(555) Give me the book. DC

| S |
| :--- |
| V |
| (you) |
| Give |


| I | me |
| :---: | :---: |
|  | $\Gamma$ (Pro-Aj) the |
| L 0 | book. |

(556) Give him something bright and shiny. FA

| S | (you) |
| :---: | :---: |
| V | Give |
| I | him |
| L O | something |

L(Aj-Ql) bright and shiny.
(557) Bring me some coffee and milk and a shot of the ordinary. UD

| S | (you) |  |
| :---: | :---: | :---: |
| V | Bring |  |
| I | me |  |
|  | $\Gamma$ (Pro-Aj) some | $\Gamma($ Pro-Aj) a |
| 50 | coffee and milk an |  |

(Aj-Ql) of the ordinary.
(558) Pour me a drink before you kill the bottle. FW

(559) Do me a favor. UW

| S | (you) |
| :---: | :---: |
| V | Do |
| I | me |
|  | $\Gamma^{(P r o-A j) ~ a ~}$ |
| L O | favor. |

(560) Tell him to wait. MD

| - S | (you) |
| :---: | :---: |
| V | Tell |
| I | him |
| O | $\mathrm{n}<\mathrm{V}$ | to wait.

(561) Get yourself a long coat. NG

| S | (you) |
| :---: | :---: |
| V | Get |
| I | yourself |
|  | [(Pro-Aj) a <br> -(Aj-Ql) long |
| L 0 | coat. |

(562) Let's (=us) you and me nibble one. FW

| $\Gamma$ S | (you) |  |
| :---: | :---: | :---: |
| V | Let- |  |
| - | 's |  |
|  | L(Aps) you and me |  |
| O | n<V | nibble |
|  | O | one. |

(563) Let me see! TS

| S |
| :--- |
| V |
| (you) |
| Let |
| $\mid \mathrm{I}$ |
| ye |
| O |
| $\mathrm{n}<\mathrm{V}$ |
| see! |

(564) Let it (= the car) freeze. UW

| S |
| :---: |
| (you) |
| $\mid \mathrm{V}$ |
| Let |
| I |
| Lt |
| O |
| $\mathrm{n}<\mathrm{V}$ |
| freeze. |

(565) Let me read to you from the Bible. MI

$4 \quad \sqrt{n<V}$ read
+I you
O (words)
L(Aj-P) from the Bible.
(566) Give me another one just like that one! WG

| S | (you) |
| :---: | :---: |
| V | Give |
| I | me |
|  | $\Gamma(\mathrm{Aj}-\mathrm{Ql})$ another |
| O | one |
|  | L(Aj-Ql) just like that one! |

(567) Don't tell me that's old man Jeeter's car. TB

(568) (Go up and) catch the other horse for Pepe. FT

| S | (you) |
| :---: | :---: |
| V | catch |
|  | $\Gamma$ (Pro-Aj) the -(Aj-Ql) other |
| O | horse |
| L | for Pepe |

(569) Tell them from us -from a small town - to give us weapons. MD

2) Repeated $S$
(570) (Rosy ran to the post and pulled out the knife and) brought it back to Pepe. FT

| $=\mathrm{S}$ | (Rosy) |
| :--- | :--- |
| $=\mathrm{V}$ | brought |
| $H \mathrm{O}$ | it |
| L(Av-P) back |  |
| I | to Pepe. |

(571) (he would not lose his temper on account of the night it was and) asked his wife to open some more stout. CL

(572) ('You go out and buy me a Sportsman, will you, Joe?' my old man said, and) handed me a couple of soldi without looking away from Holbrook. OM


L(Av-P) away from Holbrook.
(573) (The greater part of them were in a state of evident eruption, and) gave me fearfully to understand their fury and their power,
by the repeated thunders of the miscalled meteoric stones, which now rushed upward by the balloon with a frequency more and more appalling. UA

(574) (Quiet being at length restored, Captain Guy ordered the boats to be hoisted up, as a necessary precaution, and) gave the chief (whose name we soon found to be Too-wit) to understand that we could admit no more than twenty of his men on deck at one time. NA

3) Context-Dependent $S$
(575) Tell you the rest in the morning. NG

$\| \quad \Gamma^{(\text {Pro-Aj }) \text { the }}$
$4 \square \mathrm{O}$ rest
L(Av-T) in the morning.
(576) (the vegetables) Make you live to be a hundred. SL

| S | (the vegetables) |
| :---: | :---: |
| V | Make |
| I | you |
| LO | $\mathrm{n}<\mathrm{V}$ live | $\mathrm{L}_{(\text {Av-T })}$ to $\mathrm{n}<\mathrm{V}$ be $\Gamma(\mathrm{Ad}-\mathrm{Aj}-\mathrm{Qt})$ a hundred (years) ajC (old)

(577) Tell me where the money is. LR

| S |
| :--- |
| V |
| $\mid \mathrm{I}$ |
| O |
| O | (you) Tell me

O (the place)
 where

| \| | $\Gamma$ (Pro-Aj) the |
| :---: | :---: |
| H S | money |
| Н-V | is. |

(578) (What you got down there?) Got me a sawed-off. FW

| S | (I) |
| :---: | :---: |
| V | Got |
| - I | me |
|  | [(Pro-Aj) a |
| $1 . \mathrm{O}$ | sawed-off. |

13. SVI
(579) What happens to who? PB

| S | What |
| :---: | :---: |
| V | happens |
| L I | to who? |

(580) It can't matter much to you what you call me. AG

| S1 | It |
| :---: | :---: |
| $\mathrm{V}_{1}$ | can- |
| \| L(Av-Qt) ${ }^{\text {t }}$ |  |
| $\mathrm{H}_{5} \mathrm{~V} 2$ | matter |
| $\mathrm{L}_{(\text {Av-Qt) much. }}$ |  |
| I | to you. |
| - $\mathrm{S}_{2}$ | , nC |


| $\|$S you <br> $H$ V <br> call  <br> O me. |
| :---: | :---: |

1) $\mathrm{SVI}(\mathrm{O})$
(581) I told that guy. SL

| S | I |
| :---: | :---: |
| V | told |
|  | $\Gamma($ Pro-Aj) that |
| L | guy. |

(582) I asked the other one. LW

| S | I |
| :---: | :---: |
| V | asked |
|  | $\Gamma$ (Pro-Aj) the H(Aj-Ql) other |
| L I | one. |

(583) Marty would have paid him. TB

| S |
| :---: |
| V |
| I |
| O |

Marty would have paid him (money).
(584) May I speak to you for a moment? SA

| V1 | May |
| :---: | :---: |
| S | I |
| V2 | speak |
| O | (some words) |
| I | to you |
| L(Av-T) for a moment? |  |

(585) He told her in a tired monotone. FT


L(Av-Ql) in a tired monotone.
(586) I told him in the smallest detail. BT

| -S |
| :---: |
| T |
| V |
| told |

H I him
$4 \bigcirc \mathrm{O}$ (something)
L(Av-Ql) in the smallest detail.
(587) I told you a couple nights ago. JB

| S | I |
| :---: | :---: |
| V | dold |
| I | you |



L(Av-T) a couple nights ago.
(588) I told a medical chap about it. QS
$\boxed{\mathrm{S}} \mathrm{I}$
+V told
$\Gamma$ (Pro-Aj) a
-(Aj-Ql) medical
I chap
O (something)
L(Aj-Ql) about it.
(589) he told me in an oily voice. BC

| S | He |
| :---: | :---: |
| V | told |
| H | me |
| 40 | (something) |

L(Av-Ql) in an oily voice.
(590) He told me later when we sat supping from our tea mugs. BK


L(Av-P) from our tea mugs.
2) Verb-Dependent $O$
(591) I pay for them. TB

| S | I |
| :---: | :---: |
| V | pay |
| O | (money) |
| I | for the |

(592) He wouldn't pay me. MQ

| S | He |
| :---: | :---: |
| V1 | would |
| L(Av-Qt) $\mathrm{n}^{\prime}$ |  |
| $\mathrm{V}_{2}$ | pay |
| O | (mone |
|  |  |

(593) The workers had won for themselves in 1936. HC
$\Gamma$ (Pro-Aj) The

|  |  |
| :---: | :---: |
| S |  |
| V | workers |
| had won |  |

$H \mathrm{O}$ (the game)
4 I for themselves
L(Av-T) in 1936.

## 3) Context-Dependent O

(594) I do not write her. SE

| S | I |
| :---: | :---: |
| V1 | do |
| L(Av-Qt) not |  |
| V2 | write |
| - I | her. |
| O | (letters). |

(595) Couldn't I read to you? (Read what? Anything in the book bag that we haven't read.) SK

| $\Gamma \mathrm{V}_{1}$ | Could- |
| :---: | :---: |
| $\mathrm{L}_{\left(\text {Av-Ot) } \mathrm{n}^{\prime}\right.}$ |  |
| S | I |
| V2 | read |
| O | (a book) |
| - I | to you? |

(596) I should have advised him about lemonade. DR

| S | I |
| :---: | :---: |
| V | should have advised |
| - I | him |
| 5 | (something) |

L(Aj-Ql) about lemonade.
14. O

1) Answer $O$ and Asking $O$
(597) (Have you lost anything?) (Yes,) a cake of soap. DK

(598) (What are you watching?) The baseball men. FD

(599) (Have they taken him to prison yet?) (Taken who to prison?) Alfred Inglethorp, of course! AS


# 40 <br> Alfred Inglethorp, 

-(Av-P) (to prison)
L(Av-Ql) of course!
(600) (He has green eyes and black hair.) (What else?) No mommy and no daddy. UW

(he)
(has)
$\Gamma(\mathrm{Aj}-\mathrm{Qt}) \mathrm{No} \quad \Gamma(\mathrm{Aj}-\mathrm{Qt}) \mathrm{no}$
O mommy and daddy.
(601) (Did you talk to this psychiatrist? Well, ) sort of. PB

| $\mid \mathrm{S}$ (I) |  |
| :--- | :--- |
| V |  |
| (did) |  |
| O | sort |

$L_{(A j-Q l) ~ o f ~(t o ~ t a l k ~ t o ~ h i m) . ~}^{\text {( }}$
(602) (I'd show you my etching.) Just one etching? FW

2) Imperative $O$
(603) Lights out. SR

(you)
(turn)
$\mid$
(Pro-Aj) (the)
$4 \square$
Lights
L(Av-P) out.
(604) Eye on the package. MI

| V |
| :---: |
| $=\mathrm{V}$ |
| H | (you)

 (keep)
$\quad \Gamma_{\text {(Pro-Aj) (an) }}^{\text {O }}$ Eye
L(Av-P) on the package.

## 3) Context-Dependent O

(605) (and then you shall have some tea, and ) then a chicken wing. GD

| $\Gamma(\mathrm{Av}-\mathrm{T})$ Then |  |
| :---: | :---: |
| S | (you) |
| V | (shall have) |
|  | [(Pro-Aj) a |
| O | chicken wing. |

(606) Good morning. HM

| S | (I) |
| :---: | :---: |
| V | (wish) |
| - | (you) |
|  | $\begin{aligned} & \Gamma(\mathrm{Pro}-\mathrm{Aj})(\mathrm{a}) \\ & \mid-(\mathrm{Aj}-\mathrm{Ql}) \text { Good } \end{aligned}$ |
| O | morning. |

(607) Thanks a lot. BA

| S | (I) |
| :---: | :---: |
| V | (wish) |
| I | (you) |
| O | Thanks |

(608) Welcome to Baskerville Hall! HB

| S <br> (We) <br> V <br> (bid) <br> I <br> (you) <br> O <br> O | Welcome |
| :--- | :--- |

L(Aj-P) to Baskerville Hall!
(609) Good news. SL

| S | (I) |
| :---: | :---: |
| V | (have got) |
|  | [(Aj-Ql) Good |
| O | news. |

(610) No ideas at all.TB

(you)
(have)
|「(Aj-Qt) No
$\qquad$ ideas
L(Av-Ql) at all.
(611) Good work. FD

| S |
| :--- |
| V |
| V |

(you)
V
(did)
|「(Aj-Ql) Good
O work.
(612) What about him? RW

(613) Every mortal luxury. TW

| S | (they) |
| :---: | :---: |
| V | (provided) |
|  | ז(Aj-Qt) Every |

$\qquad$ F(Aj-Ql) mortal O luxury.
(614) (I want) Twenty-five a day and guarantee of two-fifty, (if I pull the job.) TB

|  |
| :---: |
| 10 | (I)

$\qquad$ (want)
| Twenty-five and guarantee

L(Av-Ql) (if I pull the job).
15. V-c
(615) Don't be fresh. PB
S (you)
$\mathrm{V}_{1}$ Do-
$L_{(A v-Q t)} n^{\prime t}$
4 V 2 be
4 ajC fresh.
(616) (If Cordelia isn't your name,) What is? AG

| nC |
| :---: |
| What |
| -V |
| -S |
| is |
| (your name)? |

(617) (It's heavy, . . ) Get set. GF

(618) How got hurt? LA

(619) Sounds exciting. WG

| -S |
| :---: | :---: |
| 4 |

14 ave av <V exciting.
16. V-cO

1) Imperative
(620) Call me Sunset. GF

(621) (you) Don't call me "Signor Maggiore". AC
$\Gamma \mathrm{S}$ (you)

| V1 | Do |
| :---: | :---: |
| L(Av-Qt |  |
| V2 | call |
| 40 | me |
| $\bigcirc \mathrm{nC}$ | "Signor Maggiore". |

(622) (if you) Please call me Anne spelled with an E. AG
 L(Aj-Ql) spelled with an E.
(623) Just take it easy. DW

| S | you) |
| :---: | :---: |
| [(Av-Ql) Just |  |
| V | take |
| 10 | it |
| ajC | eas |

(624) (They'll even look intelligent as hell. But) don't let it fool you. UW


$$
\mathrm{L}_{(\mathrm{Av}-\mathrm{Ql})} \text { of you. }
$$

(625) Make yourself look nice. NG

$\qquad$ nice.
2) Repeated $S$
(626) (I leaned down and) pulled the knife loose. FW

| S 1 |
| :---: |
| V |

(I)
$\| \quad$ (Pro-Aj) the
$4 \square \mathrm{O}$ knife
$\square$ ajC loose.
(627) (They sat on the doorsteps and) watched a big white moon come over the mountaintops. FT

(they) wateched
|
_(Pro-Aj) a

|  | H(Aj-Ql) big -(Aj-Ql) white |  |
| :---: | :---: | :---: |
| \| |  |  |
| 40 | moon |  |
| L nC | $\mathrm{n}<\mathrm{V}$ | come |

(628) (Joe said it didn't matter and) made her sit down by the fire. CL

| S | (Joe) |
| :---: | :---: |
| H V | made |
| 40 | her |
| 4 nC | $\mathrm{n}<\mathrm{V}$ |

H(Av-P) down
L(Av-P) by the fire.
17. VI

1) Imperative
(629) Tell them, (by God). DS

| S | (you) |
| :---: | :---: |
| V | Tell |
| I | them |
| L O | (that...) |

(630) Tell me about that pick-up on Noon Street. PK

| S | (you) |
| :---: | :---: |
| V | Tell |
| I | me |

L(Av-Ql) about that pick-up on Noon Street.
2) Repeated $S$
(631) ("Funny thing happened," I told her, and) told her about the funny thing. PC

| S |  |
| :---: | :---: |
| (I) |  |
| V told |  |
| 4 I | her |

(Av-Ql) about the funny thing.
(632) (then he hid the tube and ) told his parents about it.MD
S (he)
(Pro-Aj) his
(Av-Ql) about it.
3) Context-Dependent $S$
(633) Told them. TN

| - S | (I) |
| :---: | :---: |
| V | Told |
| L I | them. |

(634) Told Louise tonight. HM

| S | (I) |
| :---: | :---: |
| V | Told |
|  | Louise |
| L(Av-T) tonight. |  |

18. SO-c
(635) You better take a sandwich. BA

(636) He better watch out plenty. FS

| S | He |
| :---: | :---: |
| V | (had). |
| ajC | better |
| - 0 | $\mathrm{n}<\mathrm{V}$ |

-(Av-P) out
(Av-Qt) plenty.
(637) You better wait here! WG

| S | You |
| :---: | :---: |
| V | (had) |
| - ajC | better |
| O | $\mathrm{n}<\mathrm{V}$ | L(Av-P) here.

(638) We better have some more beer. AI

(639) you better stay in first gear and use your flasher. WG

| S | You |
| :---: | :---: |
| V | (had). |
| ajC | better |
| O | $\mathrm{n}<\mathrm{V}$ |

$\mathrm{L}_{(\mathrm{Av}-\mathrm{P}) \text { in first gear }}$
and $\quad \sqrt{\mathrm{n}<\mathrm{V}}$ use
$\quad{ }^{\prime} \quad$ (Pro-Aj) your
L O flasher.
(640) You better go lay down somewhere. FM


L(Av-P) (to) lay down somewhere.
19. aj
(641) (There were only six.) Only six! PB
$\Gamma(\mathrm{Av}-\mathrm{P})$ (there)

(642) (You are a woman of fifty-five (yeaer old)?) Fifty-six. CD

 ${ }^{(\text {Pro-Aj) }}$ (a)
L O (woman)
L(Aj-Ql) (of) Fifty-six.
(643) (It must be a difficult situation for you all.) Difficult! AS

$\Gamma^{(\text {Pro-Aj) (a) }}$ $\Gamma(\mathrm{Ad}-\mathrm{Aj}-\mathrm{Qt})$ (very)
H(Aj-Ql) Difficult (situation)!
(644) (How are you feeling?) Marvellous. HL

(I) (am)
$\qquad$ (feeling)
4 ajC Marvellous.
20. O-c
(645) Better wait till it goes on. TS

$\mathrm{L}_{(\mathrm{Av}-\mathrm{T})}$ till it goes on.
(646) Better bring a woolly. HL

| S | (you) |
| :---: | :---: |
| HV | (had) |
| ajC | Better |
| 0 | $\Gamma \mathrm{n}<\mathrm{V}$ |

(647) Better see Rush Madder. GF

| S | (you) |  |
| :---: | :---: | :---: |
| V | (had) |  |
| L ajC | Better |  |
| O | $\Gamma \mathrm{n}<\mathrm{V}$ | see |
|  | L O | Rush Madder. |

(648) Better get her to bed. KR

(649) Better off in a zoo. WG

(be)
-(Av-P) off
$L_{(A v-P)}$ in a zoo.
21. I
(650) (Who did he ask (anything) about it at the hotel?) Nobody except Gertrude. NC

| $\mid \mathrm{S}$ |
| :--- |
| V |
| (he) |
| (asked) |
| L |
| Nobody |

$L_{(A j-Q l)}$ except Gertrude.
(651) For Colin and Brendan. WG
S (I)

V (wrote)
O (this book)
I For Colin and Brendan.
(652) (Should we have another bottle?) Not for me. CS

| S | (the bottle) |
| :---: | :---: |
| V | (is) |
| L(Av-Q | ) Not |
| - I | for me. |

22. OI
(653) Good night to you. FW
V (I)
V (wish)
(654) Many thanks to you. BD

| S |
| :--- |
| V |

(I) (wish) -(Aj-Qt) Many
-O thanks
L to Daddy.
(655) My love to Daddy. PB

| S | (you) |
| :---: | :---: |
| V | (give) |
|  | $\Gamma^{(\text {Pro-Aj) My }}$ |
| O | love |
| L | to Daddy. |

(656) Good luck to you. SA

| T S |
| :--- |
| V |

(I)
 (wish)
$\Gamma$ (Pro-Aj) (a)
 -(Aj-Ql) Good
O luck
I to you.
(657) Flowers for Algernon. FA
 $\Gamma$ (Pro-Aj) (some)
1 O Flowers
I for Algernon.
(658) (I pay) Fifty grand for you and another fifty for Marty? TB

| V1 | (do) |
| :---: | :---: |
| S | (I) |
| - V 2 | (pay) |
| - O | Fifty grand |
| L | for you |

and

| V 1 |
| :--- |
| S |
| V 2 |
| (1) |
| (pay) |

「(Aj-Ql) another
-O fifty (grand)
I
for Marty?
23. SO
(659) Two more of them (want) cocktail drinks. CT

| S | Two |
| :---: | :---: |
|  | L(Aj-Qt) more of them |
| V | (want) |
|  | 「(Aj-Ql) cocktail |
| L O | drinks. |

24. SV-cOI
(660) I kept it (= roast duck) hot for her. HA

(661) They bring it to me, tied up with ribbon. TB

| S | They |
| :---: | :---: |
| HV V | bring |
| H 0 | it |
| 4 | to me, |
| 4 ajc | $\mathrm{aj}<\mathrm{V}$ |

f(Av-P) up
$\mathrm{L}_{\text {(Av-Ql) }}$ with ribbon.
25. SV-cI
(662) It would be too much for me. GN


It would be
||
$\Gamma(\mathrm{Ad}-\mathrm{Aj}-\mathrm{Qt})$ too

$$
\text { ajC much }
$$

$\boxed{I}$ for me.
(663) They don't look easy to me. BJ

| S | They |
| :---: | :---: |
| V1 |  |
| ( $\left(\mathrm{Av}-\mathrm{Qt}\right.$ ) $\mathrm{n}^{\prime}$ ' |  |
| V2 | loo |
| ajC | asy |
| - I | to m |

(664) It would be better for me to go alone. FW

| S1 | It |
| :---: | :---: |
| H, V | would be |
| , ajC | better |
| - I | for me |
| $\stackrel{-1}{ }$ | $\mathrm{n}<\mathrm{V}$ |

$\mathrm{L}_{(\mathrm{Av}-\mathrm{Ql})}$ alone.
(665) The Buffalo Bar sounds, even to me, like a terrible place. JB [(Pro-Aj) The

| S |
| :---: |
| V |

Buffalo Bar sounds,
$\Gamma(\mathrm{Aj}-\mathrm{Ql})$ even
4 I to me,
avC like a terrible place.
(666) It seemed to me the man would never go. AS

| S | It |
| :---: | :---: |
| H V | seemed |
| 4 | to me |
| 4 nC | (that) $\Gamma$ (Pro-Aj) the |
|  | S man |
|  | V1 would |
|  | $\Gamma(\mathrm{Av}-\mathrm{T})$ never |
| $\sqcup$ | V 2 go. |

26. SOI

This sentence pattern is not found in our data.
(667) ? (I gave John the glove and) you, Peter the mitt. (for example)

| S | you |
| :---: | :---: |
| - V | (gave) |
| - I | Peter |
|  | $\Gamma$ (Pro-Aj) the |
| L O | mitt. |

27. SO-cI

This sentence pattern is not found in our data.
(668) ? (I kept the room warm for the mother and) he the beer cool for the father. (for example)

| S | He |
| :---: | :---: |
| V | (kept) |
| 11 | $\Gamma$ (Pro-Aj) the |
| H 0 | beer |
| L | cool |
|  | $\Gamma$ (Pro-Aj) the |
| L | for father. |

28. V-cOI

This sentence pattern is not found in our data.
(669) Keep the room warm for the mother. (for example)


29. SI

This sentence pattern is not found in our data.
(670) (You wrote (a letter) to John and) I, to his father. (for example)

| - S | I, |
| :---: | :---: |
| - V | (wrote) |
| - O | (a letter) |
|  | $\Gamma$ (Pro-Aj) his |
| L | to father.. |

30. SI-c

This sentence pattern is not found in our data.
(671) You working for your family? (for example)

| V | (are) |
| :---: | :---: |
| H S | You |
| C | working |
| L | 「(Pro-Aj) your for family? |

31. V-cI

This sentence pattern is not found in our data.
(672) Be careful for the children. (for example)


## 32. O-cI

This sentence pattern is not found in our data.
(673) (I kept the room warm for the mother and) the beer cool for the father. (for example)

| S | (I) |
| :---: | :---: |
| HTV | (kept) |
| \| 1 | [(Pro-Aj) The |
| H 0 | beer |
| C | cool |
|  | $\Gamma$ (Pro-Aj) the |
| L | for father. |

33. I-c
(674) (What is an hour?) More to me than to him. WL

| S |
| :---: |
| V |
| (an hour) |
| (is) |
| ajC |
| I |
| I | More me than to him.

## Conclusion

From what we have seen here, we can conclude that every sentence is restricted by the structure of four-dimensional cognition, which deduces the universal sentence structure.

Each language has parts of speech to express surface structure based on deep structure or universal sentence structure. The parts vary depending on languages, some languages having articles and others not. However, there must be parts to express things and time, the components of the four dimensions. Therefore, nouns and verbs are indispensable in any language, whatever we may call them. To analyze nouns we need adjectives and to analyze verbs we need adverbs. But, for example, in Aynu almost all adjectives are adjective clauses derived from verbs and the number of proper adjectives is very limited.

While the universal sentence structure is restricted by the relative four-dimensional structure of cognition, it necessarily consists always of the full relative four-dimensional elements. Be that as it may, at the surface level, full sentences are few. Sentences vary for many reasons as some words are treated as optional. This optionality depends on each grammar and on personal judgments. That is to say, although the phases of the Moon vary depending on the positions of the Sun and the Earth, the Moon is always full.

## Abbreviations

[Grammatical Terms]
S: subject
V : verb
O: direct object
I: indirect object
Aj -Ql: adjective of quality
$\mathrm{Aj}-\mathrm{Qt}$ : adjective of quantity
Aj-P: adjective of place (spatial location)
Aj-T: adjective of time (temporal location)
Pro-Aj: pro-adjective; substitute of adjective
Ad-Aj: ad-adjective; modifier of adjective
Av-Ql: adverb of quality
Av-Qt: adverb of quantity
Av-P: adverb of place
Av-T: adverb of time
C: complement
Pro-Av: pro-adverb; substitute of adverb
Ad-Av: ad-adverb; modifier of adverb
N : noun
V : verb
Aj: adjective
Av: adverb
Prep: preposition
Aps: apposition
[Data]
AB: Joyce, James, Araby.
AC: Hemingway, Ernest, In Another Country.
AE: Joyce, James, An Encounter.
AG: Montgomery, Lucy Maud, Anne of Green Gables.
AI: Hemingway, Ernest, An Alpine Idyll.
AM: Joyce, James, A Mother.
AP: Hemingway, Ernest, A Pursuit Race.
AS: Christie, Agatha, The Mysterious Affairs at Styles.
AT: Henry, O. After Twenty Years.
BA: Hemingway, Ernest, The Battler.
BB: Fitzgerald, F. Scott, The Curious Case of Benjamin Button.
BC: Chandler, Raymond, Bay City Blues.
BD: ——The Bronze Door.
BF: Steinbeck, John, The Breakfast.
BJ: Henry, O. Babes in the Jungle.
BK: Sillitoe, Alan, The Bike.

BM：Chandler，Raymond，Blackmailers Don＇t Shoot．
BR：Hemingway，Ernest，Big Two－Hearted River．
BS：——Banal Story．
BT：Henry，O．Buried Treasure．
BW：Salinger，Jerome David．Just Before the War with the Eskimos
CA：Broyles，JR．William，Cast Away（Screenplay）
CD：Greene，Graham，．The Case for the Defence．
CH：Steinbeck，John，The Chrysanthemums
CL：Joyce，James，Clay．
CO：——Counterparts．
CP：Mcbain，Ed，Cop Hater．
CR：Hemingway，Ernest，Cat in the Rain．
CS：——Cross－Country Snow．
CT：Henry，O．The Call of the Tame．邦訳なし
CW：Hemingway，Ernest，The Capital of the World
DB：Fitzgerald，F．Scott，The Diamond as Big as the Ritz．
DC：Hemingway，Ernest，The Doctor and the Doctor＇s Wife．
DD：Joyce，James，The Dead．
DK：Saki，Dusk．
DR：O＇Connor，Frank，The Drunkard．
DS：Faulkner，William，Dry September．
DT：Greene Graham，The Destructors．
DW：Hemingway，Ernest，A Day＇s Wait．
HA：Willcocks，Mary Patricia，Hammer and Anvil．
HC：Orwell，George，Homage to Catalonia．
HN：Steinbeck，John，The Harness．
EE：Saki，The Easter Egg
FA：Daniel Keyes，Flowers to Algernon．
FC：O＇Connor，Frank，First Confession．
FD：Alden Robinson，Phil，Field of Dreams．（Screenplay）
FE：Salinger，Jerome David，For Esme with Love and Squalor．
FG：Groom，Winston，Forest Gamp．
FM：Chandler，Raymond，Finger Man．
FS：Hemingway，Ernest，Fathers and Sons．
FT：Steinbeck，John，Flight．
FP：Sillitoe，Alan，The Fishing－Boat Picture．
FW：Chandler，Raymond，Farewell My Lovely．
GD：Henry，O．The Green Door．
GE：Saki，Gabriel－Ernest．
GF：Chandler，Raymond，Goldfish．
GN：Hemingway，Ernest，The Gumbler，the Nun，and the Radio
GP：Mansfield，Katherine，Garden Party．
GR：Hemingway，Ernest，God Rest You Merry，Gentlemen．
GU：O＇Connor，Frank，Guest of the Nation．

HB: Doyle, Sir Arthur Conan, The Hound of the Baskervilles
HL: Hemingway, Ernest, The Short Happy Life of Freancis Macomber.
HM: Greene, Graham, The Heart of the Matter.
HO: Sacher, Lousi, Holes.
HS: Hemingway, Ernest, Homeage to Switzerland.
ID: Joyce, James, Ivy Day in the Committee Room.
JB: Steinbeck, John, Johnny Bear.
KY: Chandler, Raymond, The King in Yellow.
KR: ——Killer in the Rain.
LA: Faulkner, William, Light in August.
LM: Salinger, Jerome David, The Laughing Man.
LP: Steinbeck, John, The Leader of the People.
LV: _L_Long Valley.
LR: Sillitoe, Alan, The Loneliness of the Long Distance Runner.
LW: Hemingway, Ernest, The Light of the World.
MA: Fitzgerald , F. Scott, May Day
MD: Steinbeck, John, The Moon is Down.
MI: Koepp, David \& Robert Towne. Mission: Impossibles (Screenplay)
MM: Steinbeck, John, Mice and Men.
MQ: Hemingway, Ernest, The Mother of a Queen
MS: Saki, The Mouse.
MT: Joyce, James, The Mother.
NA: Poe, EdgarAllan, Narrative of A. Gordon Pym.
NC: Chandler, Raymond, No Crime in the Mountains.
ND: Mansfield, Katherine, New Dresses.
NG: Chandler, Raymond, Nevada Gas.
NH: Hemingway, Ernest, A Natural History of the Ddead
OB: _—Old Man at the Bridge
OC: O'Connor, Frank, My Oedipus Complex.
OM: Hemingway, Ernest, My Old Man.
OP: Fitzgerald, F. Scott, The Offshore Pirate.
OS: Hemingway, Ernest, The Old Man and the Sea
OW: Saki, The Open Window.
PB: Salinger, Jerome David, A Perfect Day for Bananafish.
PC: Chandler, Raymond, Pencil.
PD: Poe, EdgarAllan, A Predicament.
PK: Chandler, Raymond, Pickup on Noon Street.
PL: Steinbeck, John, The Pearl.
QS: Hemingway, Emest, On the Quai at Smyrna.
RD: Steinbeck, John, The Raid.
RR: Henry, O.A. Retrieved Reformation
RW: Chandler, Raymond, Red Wind.
SA: Christie, Agatha, The Secret Adversary.
SC: Hemingway, Ernest, The Sea Change.

SE：——A Simple Enquiry
SK：—— The Snows of Kilimanjaro．
SL：McCanlies，Tim，Secondhand Lions（Screenplay）
SM：Doyle，Sir Arthur Conan，The Silver Mirror
SN：Steinbeck，John，The Snake．
SS：Joyce，James，The Sisters．
SP：Poe，EdgarAllan，The Spectacles．
SR：Darabont，Frank，The Shawshank Redemption．（Screenplay）
ST：Saki，The Story－Teller．
TA：Mansfield，Katherine，A Truthful Adventure．
TB：Chandler，Raymond，Trouble is my Business．
TD：Hemingway，Ernest，Today is Friday．
TF：Capote，Truman，Breakfast at Tiffany＇s．
TI：Henry，O．A．The Third Ingredient．
TN：Faulkner，William，Turnabout ．
TP：Saki，The Toys of Peace．
TR：Hemingway，Ernest，The Tradesman＇s Return．
TS：Poe，EdgarAllan，Three Sundays in a Week．
TT：Doyle，Sir Arthur Conan，Thee of Them．
TW：Christie，Agatha，And Then There Were None．
UA：Poe，EdgarAllan，The Unparalleled Adventures of One Hans Pfaal．
UD：Hemingway，Ernest，The Undefeated．
UE：Sillitoe，Alan，Uncle Ernest．
US：Henry，O．A．An Unfinished Story
UW：Salinger，Jerome David，Uncle Wiggly in Connecticut．
VD：Manet，David，The Verdict．TheTwentieth Century Fox Motion Picture．
VG：Steinbeck，John，The Vigilante．
VS：Hemingwy，Ernest，A Very Short Story．
WG：Irving，John，The World According to Garp．
WL：Hemingway，Ernest，A Clean，Well－Lighted Place．
WN：——A Way You＇ll Never Be．
WW：＿— Wine of Wyoming．

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